

# My Mary

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala and Karl-Harry Winson (UK) Aug 2019

Choreographed to: Mary by Fairground Saints

### Intro: 48 Counts (Start on main Vocals)

#### S1 Cross Points (Travelling Forward). Forward Rock. Back Step. Left Drag.

- 1 2Step Right forward crossing slightly over Left. Point Left out to Left side.
- 3 4Step Left forward crossing slightly over Right. Point Right toe out to Right side.
- 5 6Rock Right forward. Recover weight on Left.
- 7 8Step big step back on Right. Drag Left up towards Right (weight still on Right).

#### Left Coaster Cross. Hips: Right, Left, Right. Behind-Side-Cross. Hips: Right, Left, Right. S2

- 1&2 Step Left back. Step Right beside Left. Cross step Left over Right.
- 3&4 Step Right to Right side bumping Hips Right. Bump hips Left, bump hips Right.
- 5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- Step Right to Right side bumping Hips Right. Bump hips Left, bump hips Right. 7&8
- \*\*Restart Here during Wall 3 facing 6.00. See bottom of script for step change.

#### Left Back Rock. Left Kick Ball-Cross. Left Chasse. Right Back Rock. S3

- 1 2Rock back on Left. Recover weight forward on Right.
- Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left. 3&4
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 8Rock back on Right. Recover weight forward on Left.

#### S4 Monterey ½ Turn Right. Left Kick. Left Samba Step. Right Cross Rock.

- 1 2Point Right toe out to Right side. Turn ½ Right stepping Right beside Left (6.00).
- 3 4Point Left toe out to Left side. Kick Left foot forward.
- 5&6 Cross Left over Right. Rock Right to Right side. Recover weight on Left.
- 7 8Cross Rock Right over Left. Recover weight on Left.

#### **S5** Right Side Rock. Behind. Sidestep. Right Cross Shuffle. Side. Drag.

- 1 2Rock Right out to Right side. Recover weight on Left.
- 3 4Cross Right behind Left. Step Left to Left side.
- Cross Right over Left. Step Left beside Right. Cross Right over Left. 5&6
- 7 8Step big step to Left side with Left. Drag Right up towards Left (weight still on Left).

#### S6 Ball-Cross. Grapevine ¼ Turn Right. Forward Step. Pivot ¼ turn Right. Left Cross Shuffle.

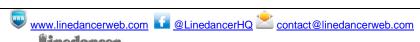
- Step Right down beside Left. Cross step Left over Right. &1
- 2 4Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward (9.00)
- 5 6Step Left forward. Pivot 1/4 turn Right. (12.00).
- 7&8 Cross Left over Right. Step Right beside Left. Cross step Left over Right. (12.00)

#### **S7** Side. Drag. Ball-Cross. Grapevine 1/4 Turn Left. Forward Step. Pivot 1/2 Turn Left.

- 1 2Step big step to Right side with Right. Drag Left up towards Right (weight still on Right).
- &3 Step Left down beside Right. Cross step Right over Left.
- 4 6Step Left to Left Side. Cross Right behind Left. Turn ¼ Left stepping Left forward (9.00).
- 7 8Step Right forward. Pivot ½ turn Left (3.00)
- S8 Right Forward Rock, Triple Full Turn Right, Left Forward Rock, Shuffle 1/2 Turn Left,
- 1 2Rock Right forward. Recover weight on Left.
- 3&4 Triple Full turn (on the spot) stepping: Right, Left, Right. (3.00) (\*Non-Turning Option: Right Coaster Step)
- 5 6Rock forward on Left. Recover weight on Right.
- Shuffle 1/2 turn Left stepping: Left, Right, Left (9.00) 7&8

## \*\*Restart: During Wall 3, dance 16 Counts however replace Counts 7&8 of section 2 with the following:

Point Right toe out to Right side. Hold.



inedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA