

# I Do I Do

32 Count, 4 Wall, Improver Choreographer: Tom Inge Soenju (NO) Aug 2019 Choreographed to: I Do by Arvingama

32 counts (start on second verse, beat picks up) Intro:

Sequence: Repeating sequence.

2 tags. Tag 1 comes twice after 18 counts in wall 2 (F06:00) and wall 6 (F09:00) followed Tag/Restart:

restart.

Tag 2 after wall 9 followed by restart (F09:00).

Starting on wall 13 (F06:00, music fades), step RF fwd, ½ L pivot, pose (12:00). End:

### Side-Toe-Strut x2 (R/L), R Kick-Ball-Change x2 S1

- 1 2 Touch R toes to R side, Step heel down
- 3 4 Touch L toes to L side, Step heel down
- 5 & 6 Kick RF fwd, step ball of RF next to LF, Step LF in place
- 7 & 8 Kick RF fwd, step ball of RF next to LF, Step LF in place

#### S2 R Rocking Chair, F Shuffle, Step, 1/4 R Pivot

- 1 2 Step (rock) RF fwd, Recover weight onto LF
- Step (rock) RF back, Recover weight onto LF 3 - 4
- 5 & 6 Step RF fwd, Step LF next to RF, Step RF fwd
- 7 8 Step LF fwd, ¼ R turn (weight on RF) (F03:00)

### S3 L Cross Shuffle, Sync Side Rocks (R/L), Sailor 1/4 L Turn

- Cross LF over RF, Step RF next to LF, Cross LF over RF 1 & 2
- 3 4Step (rock) RF to R side, Recover weight onto LF

### Tag 1 and restart here in wall 2 and 6

- & 5-6 Step ball of RF next to LF, Step (rock) LF to L side, Recover weight onto RF
- 7 & 8 1/4 L turn stepping back on LF, Step RF next to LF, Step LF slightly fwd (F12:00)

### S4 1/4 L Turn Slide-Drag, 1/2 L Sailor-Cross, R Slide-Drag, L Behind-Side-Cross

- 1 2 1/4 L turn sliding RF to R side, Drag LF towards RF (F09:00)
- ½ L turn stepping back on LF, Step RF to R side, Cross LF slightly over RF (F03:00) 3 & 4
- 5 6 Slide RF to R side, Drag LF towards RF
- Step RF behind LF, Step RF next to LF, Cross LF over RF 7 & 8

### Tag 2 here after wall 9

Tag 1:  $\frac{3}{4}$  L Turn ( $\frac{1}{4}$ ,  $\frac{1}{2}$ )

1/4 L turn stepping back on RF, 1/2 L turn stepping LF fwd

### Tag 2: Side-Toe-Strut x2 (R/L)

- 1 2 Touch R toes to R side, Step heel down
- Touch L toes to L side, Step heel down

## **Happy Dancing!**





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