

Who Put The Bomp?

32 Count, 2 Wall, Improver Choreographer: Heidi Cronje (ZA) Aug 2019 Choreographed to: Who Put The Bomp by Barry Mann

Intro: After 14 seconds (8 counts after heavy beat start on lyrics "Who put the bomp")

| S1 1& 2& 3& 4& 5&6 7&8 | K-Step, Chasse, ¼ L, Coaster Step Step R fwd R diagonally, Touch L next to R and clap hands Step L back L diagonally, Touch R next to L and clap hands Step R back R diagonally, Touch L next to R and clap hands Step L fwd L diagonally, Touch R next to L and clap hands Step R side, Step L together, Step R side Turn ¼ L and step L back R, Step R together, Step L fwd (09:00) |
|---|---|
| S2 | Heel, Together, Heel, Together, ¼ L, Toe, Together, Heel, Together, 2x Vaudevilles |
| 1& | Touch R heel fwd, Step R together |
| 2& | Touch L heel fwd, Step L together |
| 3& | Turn ¼ L and touch R toe back, Step R together (06:00) |
| 4& | Touch L heel fwd, Step L together |
| 5& | Cross R over L, Step L side |
| 6& | Touch R heel fwd R diagonally, Step R together |
| 7& | Cross L over R, Step R side |
| 8& | Touch L heel fwd L diagonally, Step L together |
| S3 | Weave, Rock, Recover, Weave, Rock, Recover |
| 1&2&3 &4 | Cross R over L, Step L side, Cross R behind L, Step L side, Cross R across L Rock L, Recover R |
| 5&6&7 &8 | Cross L over R, Step R side, Cross L behind R, Step R side, Cross L over R Rock R, Recover L |
| S4 | Weave, Rock, Recover, Step. Drag |

- Cross R over L, Step L side, Cross R behind L, Step L side 1-4
- 5-6 Rock R over L, Recover L
- 7-8 Step R side, Drag L to R and step L together

Start Again. Have fun and Enjoy!

Ending: Dance ends facing 09:00 during section 2. Replace the Turn ¼ L with turn ¼ R so that you face 12:00 and continue until music stops



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