

Wicked

32 Count, 4 Wall, Intermediate Choreographer: Amanda Rizzello (Fr) July 2019 Choreographed to: Wicked by Tyler Shaw

16 Counts intro from start of track

- 1-8 Out Out In Cross, Rocking Chair, Step 1/2 Turn Touch side, 1/2 Turn Touch side, Touch R next to L
- 1&2& Step R to right side, Step L out, Step R in, Cross L over R
- 3&4& Rock R forward, recover back on L, rock R back, recover forward to L
- **Restart** here at wall 4
- 5&6 Step R forward, ½ turn left, touch R to right side
- 7-8 1/2 turn left and touch R to right side, touch R next to L

9-16 Funky Foot Slides R-L, Cross, ¹/₄ Turn, Side, Jazz Box, ¹/₂ turn chasse

- 1-2 R slide on diagonal forward to 1:00, angling body toward 11:00, while turning feet/knees out L slide next to R while closing feet and knees, angling body toward L slide on diagonal forward to 11:00, angling body toward 1:00, while turning feet/knees out R slide next to L while closing feet and knees, angling body toward
- 3&4 R cross over L, ¼ turn Right & step L back, step R to side
- 5,6 Step L over R, ¼ turn left stepping R back
- 7&8 1/2 turn left Chasse stepping L-R-L

17-24 Kick, Cross, Touch, Ball, Kick X2, Cross, Touch, Ball, Kick, Side, Right Heel/Toe Swivel

- 1&2& R kick in Left diagonal, R cross over L, L touch behind R, L step back on ball
- 3&4& R kick in Left diagonal, step R to side, L kick in Right diagonal, L cross over R
- 5&6 R touch behind R, R step back, L step side
- Swivel R heel in towards Left. Swivel R toe. Swivel R heel together
 (R hand on left shoulder and L hand on right shoulder (7), invert the hands of shoulders (&), snap both hands down (8))
- 25-32 Walk x 2, Step ¹/₂ Turn, Step forward, Rock, Recover, ³/₄ Turn L,
- 1-2 Walk forward R, L.
- 3&4 Step R forward, Pivot 1/2 turn left, Step R forward
- 5-6 L step side (R toe is up) & lean L while angling body ¼ turn Right, Recover on R
- 7&8 ¼ turn L step L forward, R close next to L, ½ turn Left as you step L Forward

Restart after counts 4& wall 4 facing 9.00

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