



Everyone's Gone To The Moon

16 Count, 4 Wall, Improver

Choreographer: Karen Tripp & Val Saari (CA)

Choreographed to: Everyone's Gone To The Moon by
Jonathan King

Track: 2:23mins

Wait 8 counts

S1 FORWARD, DRAG, BACK, HOOK, FORWARD, LOCK, FORWARD (12:00)

1a2a Step right forward, drag left to meet right, step left back, hook right over left

3a4 Step right forward, lock left behind right, step right forward

S2 SLOW CHASE TURN R, SYNCOPATED FULL TURN L, FORWARD (6:00)

5,6,7 Step left forward, turn $\frac{1}{2}$ R and step right, step forward left

8&a1 Make $\frac{1}{2}$ turn left stepping back on right (8), make $\frac{1}{4}$ turn left and step side left (&), make $\frac{1}{4}$ turn left and step right forward (a), step left forward (1)

S3 1/2 R DIAMOND TURN WITH R HITCH (10:30)

2a3 Cross right over left with a $\frac{1}{8}$ turn right (2), step side on left (a), step right back (3) (7:30)

4a5 Step back left (4), make $\frac{1}{8}$ turn right stepping right to the side (a) (9:00), make $\frac{1}{8}$ right stepping left forward as you slightly hitch right knee (5) (10:30)

S4 BACK, SIDE 1/8 L, FORWARD 1/8 L WITH L HITCH, COASTER STEP (9:00)

6a7 Step right back, make $\frac{1}{8}$ turn left stepping left to side (9:00), make $\frac{1}{8}$ left turn stepping right forward as you slightly hitch left knee (7:30)

8&a Step back left (8), make $\frac{1}{8}$ turn right stepping right next to left (&) (9:00), step left forward (a)

END: You are facing 12:00 as you start the last repetition. Dance counts 1-4. Repeat the Back, Hook, Forward, Lock, Forward, and another Back, Hook and hold.



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