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The dance begins with the vocals

**Rock Side, Shuffle Across, ¼ Turn R, ¼ Turn R, Cross, Sweep Forward**

- 1-2 Step RF to right - weight back on LF  
3&4 Cross RF far over left - small step with LF to left and cross RF far over left  
5-6 ¼ Turn right around and step backwards with LF - ¼ turn right around and step right with RF (6 o'clock)  
7-8 Cross LF over RF - swing RF forward in circle

**Jazz Box with Cross, Side, Close, Shuffle Back**

- 1-2 Cross RF over LF - step back with LF  
3-4 Step with RF to right - cross LF over RF.  
5-6 Step with RF to right - LF beside RF  
7&8 Step back with RF - LF beside RF and step back with RF

**Rock Back, Step, ¾ Turn R/Touch, Shuffle Forward, Rock Forward**

- 1-2 Step back with LF - weight back on RF  
3-4 Step forward with LF - ¾ turn right around on left bale and tap RF beside LF (3 o'clock)  
**Tag** In the 3rd and 7th lap - direction 9 o'clock/3 o'clock - stop here, dance the tag and then start all over again  
5&6 Step forward with RF - LF beside RF and step forward with RF  
7-8 Step forward with LF- weight back on RF

**¼ Turn L, Drag, Rock Back, Step, Pivot ¼ L, Rock Across**

- 1-2 ¼ Turn left around and big step to left with LF - pull RF to LF (12 o'clock)  
3-4 Step back with RF - weight back on LF  
5-6 Step forward with RF - ¼ turn left around on both bales, weight at end on the LF (9 o'clock)  
7-8 RF cross over LF - weight back on LF

**Repeat to the end****Tag Rocking Chair**

- 1-2 Step forward with RF - weight back to LF  
3-4 Step back with RF - weight back to LF

