

## Call Me Senorita

32 Count, 4 Wall, Intermediate Choreographer: Guy Dube and Serge Legare (CA) Jul 2019 Choreographed to: Senorita by Shawn Mendes and Camila Cabello

| Intro: | 32 | counts |
|--------|----|--------|
|--------|----|--------|

| <b>S1</b><br>1-2 | Rock Back, Step-Lock Step, Cross, Touch, Cross Shuffle Rock back cross lightly behind R, recover on L                                    |
|------------------|--|
| 3&4              | Step R forward diagonally to right, step L locked behind R, step R forward (1:30)  |
| 5-6              | Cross step L over R, touch R to right side (12:00)   |
| 7&8              | Cross step R over L, step L to left side, cross step Rover L   |
| S2               | ¼ Turn R and Step Back, ¼ Turn R and Step Side, Cross Shuffle, ¼ Turn R and Step Fwd, Pivot ⅓ Turn L, ⅓ Turn L and Step-Lock-Step Back   |
| 1-2              | 1/4 turn to right and step L back, 1/4 turn to right and step R to right side (6:00)   |
| 3&4              | Cross step L over R, step R to right side, cross step L over R   |
| *** TA           | G and RESTART here at the 7th repetition of the dance.   |
| 5-6              | 1/4 turn to right and step R forward, pivot 1/2 turn to left (3:00)  |
| 7&8              | ½ turn to left and step R back, step L locked over R, step R back (9:00)   |
| S3               | 2x Walk Back, ¼ Turn L and Mambo Side, 2x Sway, Ball-Step on Place-Side  |
| 1-2              | Walk L, R back with attitude   |
| 3&4              | 1/4 turn to left and rock step L to left side, recover on R, step L together R   |
| 5-6              | Step R to right side and sways hips to right and left (6:00)   |
| 7&8              | Ball R together L, step L on place, step R to right side   |
| S4               | $3x$ Walk Diagonally, $\frac{1}{2}$ Turn R and Ball Together with Raise Heels, Drop Heels, Step Fwd, Sweep L to Outside, Cross-Back-Back |

1/2 turn to right and ball R together L in raising heels, drop heels on the floor on place (1:30)

Step R forward diagonally to right, sweep L from back toward forward in 1/8 turn to right (3:00)

## Tag & Restart: At the 7th repetition of the dance, after the 12 first counts, (face to 12:00) Replace counts 13 to 16 by this following tag:

5-6 Stomp R on the floor on place, stomp L on the floor on place lightly to right side

7-8 Sways hips to right and left for 2 counts.

Walk forward L, R, L diagonally to right (7:30)

Cross step L over R, step R back, step L back

And restart the dance from the top.

## Repeat and have fun!

1-2-3

&4 5-6

7&8



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