Trust In You

32 Count, 4 Wall, Intermediate
Choreographer: Alison Biggs and Peter Metelnick (UK) Jul 2019
Choreographed to: Trust In You by Lauren Daigle

Start on the word 'letting' approx. 6 secs in - 3mins 32secs - 88bpm
S1 R Fwd, L Mambo with R Sweep Back, R Back with L Sweep Back, L Back with R Sweep Back, R Behind/Side/Cross, $1 / 2$ L Box Fwd
1-2\& Step R forward, rock L forward, recover weight on R,
3-5 Step $L$ back sweeping $R$ front to back, step $R$ back sweeping $L$ front to back, step $L$ back sweeping $R$ front to back
*RESTART 1: During wall 4 which starts facing LEFT wall, dance first 5 counts and then add following before beginning the dance again facing FRONT WALL:
*6\&7 Turning $1 / 4$ right step R back, step L together, step R forward ( $1 / 4$ R toaster step)
*8 Step L forward
6\&7 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
8\&1 Step $L$ side, step $R$ together, step $L$ forward
S2 $\quad 1 / 2$ R Box Back, $1 / 2$ L Shuffle, R Box Step
2\&3 Step $R$ side, step $L$ together, step $R$ back
4\&5 $\quad 1 / 4$ left step side $L$, step $R$ together, $1 / 4$ L step $L$ forward (6 o'clock)
6\&7 Step $R$ side, step $L$ together, step $R$ back
RESTART 2: During wall 7 which starts facing BACK WALL, dance first 15 counts and then add the following before beginning the dance again facing FRONT WALL - Step L together
8\&1 Step L side, step R together, step L forward
S3 R Cross Rock/Recover, $1 / 4$ R Step R Fwd, $1 ⁄ 2$ R Chase Turn Stepping L/R/L (Extended 5th), L Full Turning Triple Fwd (R Foot Lead), L Fwd, ½ R Pivot Turn
$2 \& 3 \quad \mathrm{R}$ cross rock, recover weight on $L$, turning $1 / 4$ right $R$ forward ( 9 o'clock)
4\&5 Step L forward, pivot $1 / 2$ right, step L forward (extended 5th) (3 o'clock)
6\&7 Turning $1 / 2$ left step R back, turning $1 / 2$ left step L forward, step R forward (3 o'clock)
Non-turning option: R shuffle forward
8-1 Step L forward, pivot $1 / 2$ right (9 o'clock)
S4 R Full Turning Triple Fwd (L Foot Lead), R Fwd, L Fwd, $1 / 4$ R Pivot Turn, L Cross Step, $3 / 4 \mathrm{~L}$ Turn
2\&3 Turning $1 / 2$ right step $L$ back, turning $1 / 2$ right $R$ forward, step $L$ forward
Non-turning option: L shuffle forward
4-7 Step R forward, step L forward, pivot $1 / 4$ right, cross step L over R (12 o'clock)
8\& Turning $1 / 4$ left step R back, turning $1 / 2$ left step $L$ forward (3 o'clock)
Less turny option: turning $1 / 4$ right step $R$ forward, step $L$ forward
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