

Senorita

32 Count, 4 Wall, Improver Choreographer: Adrian Churm (UK) Jul 2019 Choreographed to: Senorita by DJ Bobo

S1 Walks Forward, Samba Lock Step, Rock Forward, Recover, Coaster Cross

- 1-2 Step forward right, left
- 3&4 Step right forward, cross ball of left foot behind right, small step forward on right.
- 5-6 Rock left forward, recover back onto right.
- 7&8 Step left foot back, close right next to left, step left foot forward & across right. [12 o'clock]

S2 Diagonal Rock Forward, Recover, Back, Side, Cross, Hip Sway Left, Recover, Sailor Step ¼ Turn Left

- 1 2 Making 1/8th turn right rock forward to right diagonal, recover back onto left.
- 3&4 Step right back, making 1/8th turn left step left to the side, step right across left.
- 5-6 Rock left out to the side (hips sway left), recover onto right (hips centre).
- 7&8 Cross left behind right, ¼ turn left stepping right to the side (small step), step left forward. [9 o'clock]

4 count tag and restart here walls 2 and 5

S3 Cross Rock, ¾ Chasse Turn Right, Heel Grind ¼ Turn Left, Coaster Step

- 1 2 Rock right forward (slightly across left), recover back onto left.
- 3&4 3/4 turn chasse around to the right stepping right, left right.
- 5-6 Step left heel forward, $\frac{1}{4}$ left stepping right back.
- 7&8 Step left back, close right next to left, step left forward [3 o'clock].

S4 ½ Turn Left, Samba Step (Botafogo), Jazz Box with Touch Finish

- 1-2 Step right forward make a $\frac{1}{2}$ turn left (weight ends on forward on left).
- 3&4 Step right forward (& slightly across left), rock left out to the side, recover onto right
- 5 8 Step left across right, step right back, step left to the side, touch right next to left. [9 o'clock] 2 count tag here end of wall 8

Tag after section 2 on walls 2 and 5 then restart dance from beginning

T1 V step

- 1 2 Step Right forward to Right diagonal (45 deg), Step Left forward to Left diagonal (45 deg).
- 3 4 Step Right back to centre, Step Left beside Right. Restart dance.

Tag end of wall 8

T2 Hip bumps right and claps x2

1&2& bump hip to right then centre x2 as you clap your hands above head x2

Optional ending to finish facing 12 o'clock

End of wall 10 replace count 8 in section 4 (the touch step) with a step forward right then -

1-2 make a $\frac{1}{2}$ turn left, step right forward (big finish with arms out)



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