

Dancing With A Stranger

32 Count, 4 Wall, Intermediate
Choreographer: Isabelle Biasini (FR) Jun 2019
Choreographed to: Dancing With A Stranger by Sam Smith &
Normani

Intro: 16 counts

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S1	Walk Walk	Cross and	Cross 1/2 Turn	. Walks Backwar	d v2	R Anchoi	: Sten

- 1-2 LF Step forward (1), RF step forward (2) (12:00)
- 3&4 Make ½ turn to left LF Cross over RF (3), Make ½ turn to left RF Step backward (&), LF Cross over RF (4) (6:00)
- 5-6 RF Step backward (5), LF step backward (6) (Style: WCS pivot the point outside while backing up) (6:00)
- 7&8 RF Locked R behind L (7), LF Recover weight (&), RF Recover weight (8) (6:00)

S2 Step Cross and Point, Sailor ½ Turn R, Rock Forward Recover with Hips, Step Together, Knee Pop R

- 1-2 LF Cross over RF (1), RF Point to R side (2) (6h)
- 3&4 Make ¼ turn to right RF Cross behind LF (3), Make ¼ turn to right Step LF to L side (&), RF Step to R slightly forward (4) (12:00)
- 5-6 LF step forward and Push the left hip forward (5), Recover on RF and push the right hip backward (6) (12:00)
- 7-8 LF close next to RF (7), Pop R knee and turn the head to right with hands on the hips (8) (12:00) **Restart here: Wall 4 (Face to 9:00)**

RF on place (&) and LF step forward (1) to restart the dance

S3 Step Forward ¼ Turn R, Step Lock, Coaster Step Forward with Slide & Sweep, Weave R, Point ¼ Turn R, Arm Movement

- 1-2 Make ¼ turn to right RF step forward (1), LF Cross behind RF and Raise right arm forward (2) (3:00)
- 3&4 RF step forward (3), LF next to RF and come back with the right arm (&), RF big step backward with LF sweep backward and Push right arm forward (4) (3:00)
- 5&6 LF Cross behind RF (5), RF step side (&), LF Cross over RF (6) (3:00)
- 7&8 Make 3/8 turn to right RF Point forward into R diagonal (7), Bring the right hand (&), then the left hand at eye level (8) (7:30)

Step Forward Diagonal, ½ Turn Step Backward L, Shuffle 3/8 Turn, Step Forward, Step Together With Heel, Pivot ½ Turn R on Heel, Touch L

- 1-2 RF step forward into R diagonal and slide your hands on the sides (1), Make ½ turn to right LF step backward (2) (1:30)
- 3&4 Make ¼ turn to right RF step side (3), LF next to RF (&), Make 3/8 turn to right RF step forward (4) (9:00)
- 5-6 LF step forward (5), Put the right heel near the LF (6) (9:00)
- 7&8 Make ½ turn to right on the right heel and LF touch forward (7), Raise R shoulder up (&), Drop R shoulder and Raise L shoulder L up (8) (3:00)

And start again with smile



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