

## **Dream It Possible**

32 Count, 4 Wall, Intermediate Choreographer: Rhoda Lai (CA) Jun 2019 Choreographed to: Dream It Possible by Jane Zhang

Intro: 8 counts

Notes: 4-count Tag at the end of Walls 1&3 Tag: 6-count Tag after 16 Counts during Wall 5

- S1 R Press-Recover-Sweep, 11/2 R, Forward L R, Touch L, Back L R, Touch L, 1/2 L, 1/4 L R Side Rock-Recover-Sweep
- &1 Press R forward, Recover onto L sweeping R
- 2&3 ½ R stepping forward R, ½ R stepping back L, ½ R stepping forward R (while raising R arm forward & lifting L foot straight and behind) (6:00)
- Step forward L, step forward R, lock L behind R with weight remain on R (while raising L arm up) 4&5
- 6&7 Step back L, step back R, touch L back (L arm at shoulder level pushing forward L hand as to "Stop")
- Pivot ½ L stepping L in place, ¼ L rocking R to R side, recover onto L while sweeping R forward (9:00) 8&1
- S2 R Cross-Back-Back, L Back-Back-Elbow, Sway L R L, R Forward ½ R ½ R
- 2&3 Cross R over L, step L back, step R back kicking L foot forward (while swinging R arm back in a circular motion)
- Step back L, step back R 4&
- Hold (With L hand straight at shoulder level, pull R elbow back as in the ready position in Archery) 5
- 6&7 Sway and rock forward and back on LRL
- Step forward R, ½ R stepping back L, ½ R stepping forward R while sweeping L from back to front 8&1
- S3 L Jazz Box, R Jazz Box ¼ R, L Cross, R Side Rock, Weave ¼ L
- Cross L over R, step back R, step L to L diagonal back 2&3
- Cross R over L, 1/4 R stepping back L, step R to R side (12:00) 4&5
- 6&7 Cross L over R, rock R to R side, recover onto L
- &8&1 Cross R over L, step L to L side, step R behind L, ¼ L stepping forward L (9:00)
- S4 Chase ½ L, Chase ¾ R, R Forward Mambo, ½ L
- 2&3 Step forward R. ½ L stepping L beside R. step forward R (3:00)
- Step forward L, % R stepping R beside L, step forward L (7:30) 4&5
- 6&7 Rock R forward, recover onto L, step back R
- 8 1/8 L stepping L to L side (square back to back wall) (6:00)

## Tag at the end of Walls 1 (6:00) & 3 (3:00)

- Cross R over L while bending down as if the body is about to collapse
- 234 Rock L to L side while straightening up, rock R to R side, ¼ L stepping L forward while lifting R foot behind

## Tag during Wall 5 (3:00)

Dance up to count 8 in Section 2 of Wall 5,

## & Step Forward L

- 1 2 3 4 Repeat Counts 1, 2, 3, 4 of the above Tag
- Cross R over L unwind a full L turn with ending weight on L and Restart the dance at 12:00.

Ending: During Wall 7, dance up to count 7 of Section 1, take a full turn to the L to face 12:00 on count 8.





www.linedancerweb.com LinedancerHQ contact@linedancerweb.com

166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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