

## Fire on Fire

32 Count, 2 Wall, Intermediate

Choreographer: Romain Brasme (FR) and Marlon Ronkes (NL)

Mar 2019

Choreographed to: Fire on Fire by Sam Smith

- Step 1/4 Turn L 1/2 Turn L with Sweep Cross Step 1/4 Turn R Together Cross 1/4 Turn L RF Step Forward 1/2 Turn L, RF Step Forward
  RF step to R side (1)
- 2&3 Recover on LF with 1/4 turn L (&), RF step behind with 1/2 turn L (2), LF step forward with 1/2 turn L & RF sweep from back to front (3) -9:00-
- 4&5 RF cross over LF (4), LF step backward (&), RF step to R side with 1/4 turn R (5)
- 6&7 LF next to RF (6), RF cross over LF (&), LF step forward with 1/4 turn L (7)
- &8& RF step forward (&), 1/2 turn L with LF step forward (8), RF step forward (&)
- S2 LF Step Forward with Sweep Cross LF Step Backward Step 1/8 Turn R RF Step Forward -1/2 Turn R - RF Step Backward - LF Step Backward - Step
- 1 LF step forward & sweep RF from back to front
- 2&3 RF cross over LF (2), LF step backward (&), RF step to R side (3)
- 4&5 LF step forward with 1/8 turn R (4), RF step forward (&), 1/2 turn R with LF step backward (5)
- 6&7 RF step backward (6), LF step backward (&), RF step to R side & finish the dance at 03:000 clock with weight on RF (7)
- 8& Make 1/4 turn with your head to R side (8), bring back your head at 03:00o'clock (&)
- S3 LF Step Forward With Sweep Cross LF Step Backward 1/4 Turn R Together Cross 1/4 Turn L - RF Step Forward - 1/2 Turn L - RF Step Forward - 1/4 Turn L - Cross – Recover
   1 LF step forward & sweep RF from back to front (1)
- 1 LF step forward & sweep RF from back to front (1)
- 2&3 RF cross over LF (2), LF step backward (&), RF step to R side with 1/4 turn R (3) 6:00-
- 4&5 LF next to RF (4), cross RF over LF (&), LF step forward with 1/4 turn L (5)
- &6&7 RF step forward (&), 1/2 turn L (6), RF step forward (&), 1/4 turn L (7) -06:00-
- 8& RF cross over LF & weight on RF (8), recover on LF (&)

# S4 Step & Kick - Cross - Recover - 1/4 Turn R - RF Step Backward - Together - 1/8 Turn R With Sweep - LF Step Forward With Sweep - RF Step Forward - Turn – Full Turn

- 1 RF step to R side & raise/straight your L leg to L side (1)
- 2&3 LF cross over RF (2), recover on LF (&), LF step behind with 1/4 turn R (3)
- 4&5 RF step backward (4), LF next to RF (&), RF step forward with 1/8 turn R & sweep LF from back to front (5) -10:30-
- 6-7 LF step forward & sweep RF from back to front (6), RF step forward (7)
- &8& Turn your body to come back at 06:00 o'clock & weight on LF (&), RF next to LF & full turn to L side with weight on LF (8&), finish the dance à 06:00o'clock

### TAG 1 at the end of wall 1 - 06:00 -(18 counts)

### T1 Diamond

- 1 RF step to R side (06:00)
- 2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-
- 4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5)-12:00-
- 6&7 LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) -09:00-
- 8& RF step forward with 1/8 turn L (8), LF step forward (&)

### T2 Diamond

- 1 RF step to R side with 1/8 turn L (06:00)
- 2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-
- 4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5) 12:00 -6&7 LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) - 09:00-
- 8& RF step forward with 1/8 turn L (8), LF step forward (&), LF step to L side with 1/8 turn L (7) 09:0

### T3 Together - Hold

- 1,2 RF next to LF with 1/8 turn L (1), hold (2) 06:00 -
- \*straight your R arm to the sky (1), lower your arm slowly (2) -> Restart the dance

## TAG 2 at the end of wall 2 - 12:00 - (4 counts)

- T1 Step + Sway Sway Sway Sway
- 1,2 RF step to R side + sway R to R (1), recover on LF + sway L to L (2)
- 3,4 Recover on RF + sway R to R (3), recover on LF + sway L to L (4)

### TAG 3 at the end of wall 3 - 06:00 - (2 counts) T1 **Together - Hold**

1,2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00 -

\*straight your R arm to the sky (1), lower your arm slowly (2) -> Restart the dance

### TAG 4 at the end of wall 4 - 12:00 -(12 counts)

#### T1 Diamond

- RF step to R side (06:00) 1
- 2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) -03:00-
- 4&5 RF step forward with 1/8 turn L (4), LF step forward (&), RF step to R side with 1/8 turn L (5)-12:00-
- LF step behind with 1/8 turn L (6), RF step behind (&), LF step to L side with 1/8 turn L (7) -09:00-6&7
- 8& RF step forward with 1/8 turn L (8), LF step forward (&)

#### 1/8 Turn L + Sway - Sway - Sway - Sway T2

- RF step to R side + sway R to R (1), recover on LF + sway L to L (2) 1,2
- 3,4 Recover on RF + sway R to R (3), recover on LF + sway L to L (4)

### -> Restart the dance

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