STEPPIN'OFF



THEPage



Approved by:

Came Out Like A Rose

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Together, Forward, Cross Rock, 1/4 Turn (x 2)		
1 & 2	Step right to right side. Step left beside right. Step right forward.	Side Together Step	Forward
3 & 4	Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward.	Cross Rock Quarter	Turning left
5 & 6	Step right to right side. Step left beside right. Step right forward.	Side Together Step	Forward
7 & 8	Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. (6:00)	Cross Rock Quarter	Turning left
Section 2	Cross Rock Side x 2, Weave, Cross Rock, 1/4 Turn		
1 & 2	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	
5 &	Cross right over left. Step left to left side.	Cross Side	Left
6 &	Cross right behind left. Step left to left side.	Behind Side	
7 &	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
8	Turn 1/4 right stepping right forward. (9:00)	Quarter	Turning right
Restart	Wall 4: Transfer weight onto left and start the dance again from the beginning.		
Section 3	Rumba Box, Side, Together, Forward, Scuff, Forward, Scuff, Forward		
1 & 2	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
3 & 4	Step right to right side. Step left beside right. Step right back.	Side Together Back	Back
5 & 6 &	Step left to left side. Step right beside left. Step left forward. Scuff right forward.	Side & Step Scuff	Forward
7 & 8	Step right forward. Scuff left forward. Step left forward.	Step Scuff Step	
Section 4	Forward Rock, 1/2 Turn, Forward Lock Step Scuff x 2, Mambo Step		
1 & 2	Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. (3:00)	Rock & Half	Turning right
3 & 4 &	Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Left Lock Left Scuff	Forward
5 & 6 &	Step right forward. Lock left behind right. Step right forward. Scuff left forward.	Right Lock Right Scuff	
7 & 8	Rock forward on left. Rock back on right. Step left slightly back.	Mambo Step	On the spot

Choreographed by: Derek Robinson (UK) March 2014

Choreographed to: 'Like A Rose' by Donna Wylde (155 bpm) from CD My Kind Of Country;

FREE download available from www.linedancermagazine.com for Linedancer subscribers - dance choreographed at 78 bpm (16 count intro)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com