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Cambiamenti

32 Count, 4 Wall, Improver, Slow Walk Rhythm Choreographer: Patrizia Porcu (Italy) Nov 2013 Choreographed to: Cambia-Menti by Vasco Rossi (3:55 - EMI RECORDS Italy)

Start after 16 count on word "MACCHINA"

| 1- 8 | POINT, POINT. | FLICK BACK. | LOCK FW. | RECOVER. | . FW. POINT |
|------|---------------|-------------|----------|----------|-------------|
|------|---------------|-------------|----------|----------|-------------|

- 1-2-3 Point R Forward, point R side, flick R back
- 4 & 5 Step R Forward, lock L to R (&), step R forward
- 6-7-8 Recover, step R Forward, point L forward

9 - 16 POINT, FLICK BACK, LOCK FW, RECOVER, FW AND TURNING 1/4 R, BACK, CROSS OVER

- 1 2 Point L side, flick L back
- 3 & 4 Step L Forward, lock R to L (&), step L forward
- 5 6 Recover, step L Forward turning 1/4 R
- 7 8 Step R back, cross L over R

17 - 24 R GRAPEVINE, HOLD, LTRIPLE STEP FULL TURN, CLOSE

- 1-2-3-4 Step R side, step L behind R, step R side, hold
- 5-6-7-8 Step L side and turn 1/2 L, step R side and turn 1/2 L, step L side, close R to L

25 – 32 POLKA STEP, TURN 1/4 L, POLKA STEP, HEEL, HOP CHANGE, FW, TURN 1/4 L AND RECOVER

- 1 & 2 Step R side, close L to R, step R side (Galop style)
- 3 & 4 Turn 1/4 L and step L side, close R to L, step L side (Galop style)

Restart here on 8th wall

5-6-7-8 R Heel Forward, hop change stepping L forward, step R forward, turn 1/4 L and recover on R

RESTART: At the 8th wall (3:00) do only 28 count AND RESTART (on the same front 3:00)

You can dance on alternative music on the same rhythm without restart as "Billy Jean" of Michel Jackson and a lot of other. HAVE FUN!!!

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