

## Who You'd Be Today

32 Count, 2 Wall, Intermediate Choreographer: Mark Simpkin (AU) May 2019 Choreographed to: Who You'd Be Today by Kenney Chesney Album: The Road and the Radio

## Starts after 32 counts on vocals

## ##2 Restarts.

# Restart 1 on wall 3 after 22 counts add 1/2 R pivot (7), Step L forward (8) and restart from beginning of the dance. (12:00)

## Restart 2 on wall 6 after 12 counts, replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)

S1	Step R Fwd, Step L Fwd, Lock R Behind L, Step L Fwd, Turn 1/2 L Stepping R Back, L Back, Over R Full Turn Fwd - RLR, 1/4 Turn R Stepping L To Side, Back Coaster, Ball Step L, R to R Side
1,2,&,3, &,4, 5,&,6,	Step R forward, Step L forward on R diagonal, Lock R behind L, Step L forward, Turn 1/2 L stepping back on R, Step L back (ball step) (6:00) R step R forward, 1/2 R stepping L back, Turn 1/2 R stepping R forward,
8,7,&,8,	As you turn 1/4 R step L to L together, Step R back, Step L beside R, Step R forward, (R back coaster), (9:00)
&,1,	Ball step L beside R, Step R to R side, (big step),
S2	1/4 L Fwd, 1/4 L to R Side , Rock, Recover, 1/4 R Back, ## ,1/4 R to R Side, Cross, Side, Behind, 1/4 R Fwd, L Fwd, 1/4 R, Cross
2,&,3, 4,&,5,	Turn 1/4 L stepping L forward, Turn 1/4 L stepping R to R side, Rock L back, (3:00) Recover R, Turn 1/4 R stepping L back, ## Turn 1/4 R stepping R to R side, (9:00)
## replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)	
6,&,7,&,8,	Cross L over R, Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (12:00)
&,1,	1/4 Pivot R, Cross L over R, (3:00)
S3	Recover R, L Side, Cross, Ball Step L Beside R, Big Step R to R Side, L Behind, 1/4 R Fwd, L Fwd, #1/4 R Pivot, Cross, Side, Behind, Sweep
2,&,3,&,4,	Recover R, Step L to L side, Cross rock R over L, Step L beside R, Big step R to R side (ball step),
5,&,6, # 7, 8	Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (6:00)  1/2 R pivot, Step L forward and restart from beginning of the dance.
7,&,8,&,1,	1/4 R pivot, Cross L over R, Step R to R side, Step L behind R, Sweep R to R side, (9:00)
S4	Step R Back, Turn 1/2 L Stepping L Fwd, Turn 1/2 L Stepping R Back, Step L Back, Recover, 1/2 R Stepping L Back, 1/4 R to R Side Dragging L Beside R, Step L Fwd, Full Turn Over - RL
2,&,3,4, &,5,6,7,	Step R back, Turn 1/2 L stepping L forward, Turn 1/2 L stepping R back, Step L back, (9:00) Recover R forward, Turn 1/2 R stepping L back, Turn 1/4 R stepping R to, R side, Drag L forward, (6:00)
8,&, 1,	Turn R forward, turning 1/2 R stepping L back, 1/2 turn R stepping R forward as count 1 of the dance.





, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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