

Burden

54 Count, 2 Wall, Advanced Choreographer: Shane McKeever (UK) Jun 2019 Choreographed to: Burden by Keith Urban

R,

Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

Part A: 2 S1 1,2,3 4&5 6&7&	Walk x2, Step ¾ Turn Side, Behind, Side, Cross Rock, Side Cross Step Lf Fwd, Hold, Step Rf Fwd, Step Lf Fwd, ½ Turn R transferring weight to Rf (6.00), ¼ Turn R stepping Lf To L Side (9.00) Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf
8& \$2 1,2& 3,4,5 6& 7&8& L (6.00)	Step Rf to R Side, Cross Lf over Rf Nightclub Basic, Sway x3, Cross Rock, ¾ Runaround Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf Step Lf to L Side swaying Body L, Sway body R, Sway Body L Cross Rock Rf over Lf, Recover on Lf Making ¼ Turn R step Rf Fwd (12.00) continue with a Curving Runaround making a further ½ Turn stepping, L, R
S3 1,2,3 4&	Sweep, Cross, ¼ Turn L Stepping Back, ¼ Turn L Stepping Forward, ½ turn Together Step Rf Fwd Sweeping Lf from Back to Front, Cross Lf over Rf, Making a ¼ Turn L Step Rf Back Making ¼ Turn L (facing 12.00) Step Lf Fwd, make a ½ Turn L bring feet together (facing 6.00)
Part B: 3 \$1 1,2&3 4&5 (facing 6 6&7 8&1	Sweep, Cross, Side, Back Rock, Recover, ½ Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal Step Lf fwd sweeping RF from back to front, Cross Rf in front of Lf, Step Lf to L Side, Rock Rf back to diagonal (body facing 1.30) Recover weight on to Lf, Making ¼ Turn L Step back on Rf (Facing 9.00) Making ¼ Turn L Step Lf to L Side
S2 2&3	1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2 Turning to the L make a ½ Turn stepping back on Rf, make a ½ Turn Stepping forward on the Lf, Make a ½ pping back in the Rf (facing 1.30) Walk Forward Lf, Rf, Lf Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf
S3 1,2 3&4& 5,6& 7,8&1	1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with ¼ Turn, Pivot ½ Turn, Full Turn, Step ¼ Turn Cross Step back on to Rf sweeping Lf from front to back making 1/8 turn squaring up to 12.00, cross Lf behind Rf Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making ¼ Turn L step Lf Fwd (facing 9.00) Step Rf Fwd making ½ Turn L (facing 3.00), transfer weight on to Lf, Make ½ Turn L stepping back on Rf Make ½ Turn L stepping Lf Fwd, Step Lf Fwd, ¼ Turn L, Cross Rf confront of Lf
S4 2& 3,4& 5,6& 7,8&1 2&	Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn Sway body L, Sway Body R Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30) Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30) Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00) Step LF Fwd, make ¾ Turn R (facing 6.00)
Tag1 [1-12] 3,4 5,6& 7,8& 1,2&3 4& Step	Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn Sway body L, Sway Body R Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30) Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30) Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00) LF Fwd, make ¾ Turn R (facing 6.00)
Tag2 [1-4] 1,2,3,4	Walk Around ½ Turn Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)



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