

## **Makes Me Want To Stay**

32 Count, 4 Wall, Improver Choreographer: Sue Ayers (UK) Jun 2019 Choreographed to: Makes Me Want To Stay by Clay Walker Album: Long Live The Cowboy

Intro: Irish, then bluegrass-style intro ends around 0:53. Begin to dance at lyrics

\$1 1&2 3-4 5-6 7&8	Lindy Right, ½ Right Hinge Turn, Cross Shuffle Step RF to right (1), step LF next to RF (&), step RF to right (2) Rock back on LF (3), recover weight to RF (4) Step back on LF turning ¼ turn right (5), step RF forward turning ¼ turn right (6) (6:00) Cross LF over RF (7), step RF right, cross LF over RF (8)
S2	Step, Diagonal Heel Touch, Chasse Left, Cross Rock/Recover, ¼ Right Shuffle Forward
1-2	Step RF to right (1), touch L heel to diagonal forward left (2)
3&4	Step LF to left (3), step RF next to LF (&), step LF to left (4)
5-6	Cross rock RF over LF (5), recover weight to LF (6)
7&8	Turning ¼ right, Step RF forward (7), step LF next to RF (&), step RF forward (8) (9:00)
Both	tags occur here (Walls 2 and 5). See below for details.
S3	Rock Forward/Recover, Coaster Step, Step, Diagonal Heel Touch, Step, Diagonal Heel Touch
1-2	Rock forward on LF (1), recover weight back to RF (2)
3&4	Step LF back (3), step RF next to LF (&), step LF forward (4)
5-6	Step RF right (5), touch L heel to diagonal left forward (6)
7-8	Step LF left (7), touch R heel to diagonal right forward (8)
S4	Chasse, ½ Turn Chasse, Rock Back/Recover, Heel Tap x 2
1&2	Step RF to right (1), step LF next to RF (&), step RF to right (2)
3&4	Turning ½ right, step LF to left (3), step RF next to LF (&), step LF to left (4) (3:00)

## Tag (after the 16th count (end of S2) on Wall 2 facing 12:00 and Wall 5 facing 6:00):

(1) Step left on LF

5-6

7-8

(2) Touch RF next to LF, then restart the dance.

Rock back on RF (5), recover weight to LF (6)

Tap R heel to right diagonal front two times (7, 8)

Added styling: starting with count 5 in S3 and continuing through the end of S4, touch knuckles of each fisted hand at waist for a folk/lrish flair (or thumbs in belt loops works, too!).



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