

## **Love History**

32 Count, 4 Wall, Improver Choreographer: Karen Tripp & Val Saari (CA) May 2019 Choreographed to: Love History by Romeo La Maravilla, DJ Unic Reggaeton Edit

## No tags or restarts (CCW rotation)

## Wait 16 counts

| (31)<br>1-2 | Step right right diagonally forward, Step left slightly apart from right                   |
|-------------|--|
| 3-4         | Step right back to home, Step left together  |
| 5&6         | Turn1/4 R (3:00) and step right, left, right   |
| 7&8         | Turn 1/2 L (9:00) and step left, right, left (remain facing 9:00)                          |
| (S2)        | R VINE 2, RIGHT SIDE MAMBO, L VINE 2, LEFT SIDE MAMBO                                      |
| 1-2         | Step right slightly forward, cross left behind   |
| 3&4         | Rock right to right side, recover weight to left, step right in place                      |
| 5-6         | Step left slight forward, cross right behind   |
| 7&8         | Rock left to left side, recover weight to right, step left in place                        |
| (S3)        | CIRCLE WALK RIGHT 4 STEPS (3 WALLS), FORWARD-LOCK-FORWARD (2X) (6:00)                      |
| 1-4         | Walk forward making an arc stepping, R, L, R, L turning 3 walls (now facing 6:00)          |
| 5&6         | Step forward on right, lock left behind right, step forward on right                       |
| 7&8         | Step forward on left, lock right behind left, step forward on left                         |
| (S4)        | JAZZ BOX 1/4 R, 4 HIP BUMPS (9:00)   |
| 1-4         | Cross right over left, step back on left, turn 1/4 R and step on right, step left together |
| 5&6         | Bump right hips to right, back to center, to right (wt to right)                           |
| 7&8         | Bump left hips to left, back to center, to left (wt to left)                               |
|             |  |

OPTIONAL ENDING: Last rotation starts facing 12:00 and the music starts to fade so you know it's coming to the end. Dance to the end of the routine, and on counts 25-28, turn the last Jazz Box  $\frac{1}{2}$  instead of  $\frac{1}{4}$ , and do the final Hip Bumps facing 12:00.



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