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Getting On Getting By

INTERMEDIATE
64 Count 2 Walls
Choreographed by: PJ
Choreographed to: Getting On
Getting By With You Gone by Russ Kitchin

1 - 2 Step right foot to right side, hold & clap & 3 - 4 Close left beside right, step right foot to right side, hold & clap & 5 Close left beside right, make ¼ turn right stepping forward onto right foot 6 - 8 Step forward on left foot, pivot ¼ turn right, cross step left over right Section 6 Figure of 8 vine 1 - 3 Step right foot to right side, cross left behind right, make ¼ turn right stepping forward on right foot 4 - 5 Step forward on left foot, pivot ½ turn right 6 - 7 Make ¼ turn right stepping left foot to left side, cross right behind left 8 Make ¼ turn left stepping forward on left foot Section 7 Forward rock, recover, right shuffle back, back rock, recover, step forward, lock 1 - 2 Rock forward onto right foot, recover weight back onto left foot 3 & 4 Step back on right foot, close left beside right, step back on right foot 5 - 6 Rock back on left foot, recover weight forward onto right foot 7 - 8 Step forward onto left foot, lock right foot behind left Section 8 Left shuffle forward, step, ½ pivot turn, step forward, full turn right 1 & 2 Step forward on left foot, close right beside left, step forward onto left foot		
1 & 2 3 - 4 Stomp left foot in place, kick left foot forward 5 & 6 5 & 6 5 & 6 7 - 8 Rock right foot out to right side, recover weight onto left foot 7 - 8 Rock right foot out to right side, recover weight onto left foot 8 Cross, point, left jazz box ¼ turn left with cross, side step left, touch 1 - 2 Cross step left over right, step back on right foot 8 Cross step left over right, step back on right foot 9 Cross step left over right, step back on right foot 1 Cross step left over right, step back on right foot 9 Cross step left over right, step back on right foot 9 Cross step left over right, step back on right foot 9 Cross step left over right, step back on right foot 9 Cross step left over right, step back on left foot 9 Cross step left over right, step back on left foot 9 Cross step left over right, step back or osk recover 9 Cross step left foot to left side, cross right over left 9 Cross step left foot to left side, cross right left, back rock, recover 9 Step right foot to right side, close left beside right, step right foot to right side 9 Cross pright, foot to left side place, close left beside left, step left foot to left side 9 Cross pright, hold & clap, together, side step right, hold & clap, together, ¼ turn, step, ¼ pright foot to right side, hold & clap 9 Cross left beside right, step right foot to right side, hold & clap 9 Cross left beside right, step right foot to right side, hold & clap 9 Cross left beside right, make ½ turn right stepping forward onto right foot 9 Step right foot to right side, cross left behind right, make ½ turn right stepping forward on left foot 9 Step right foot to right side, cross left behind right, make ½ turn right stepping forward on left foot 9 Step right foot to right side, cross left behind right, make ½ turn right stepping forward on left foot to left side, cross right behind left 9 Make ½ turn right stepping left foot to left side, cross right behind left 9 Make ½ turn right stepping left foot to left side, cross right behind left 9 Section 7 Rock forward on le	1 & 2 3 - 4 5 & 6	Kick right foot forward, close right beside left, step left foot in place Stomp right foot in place, kick right foot forward Step back on right foot, close left beside right, step forward on right foot
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Special thank you to Russ Kitchin of Badlands for asking me to write a dance to his song xx		Special thank you to Russ Kitchin of Badlands for asking me to write a dance to his song xx