

Get A Little Bit Wild

64 Count, 4 Wall, Beginner Choreographer: Lisa McCammon (US) May 2019 Choreographed to: Wild by LoLo

16 count intro; counter-clockwise rotation; start weight on L

S1 Zig Zag Right, Left; Rock, Recover, Turn, Point

- 1-2 Turning body to face 10:30, step R sideways toward 1:30; squaring to front wall, touch L home
 3-4 Turning body to face 1:30, step L sideways toward 10:30; squaring to front wall, touch R home
- (Styling 3-4 during first repetition only: swing L arm forward and up on 3, snap on 4)
- 5-8 Rock forward R, recover L, turn right ¼ [3] stepping side R to side, point L to side (open to right diagonal)

S2 Cross, Side, Behind, Sweep, Behind, Side, Cross Rock, Recover

- 1-4 Cross L, step R to side, step L behind, sweep R back
- 5-8 Step R behind, step L to side, cross rock R, recover L

S3 Lindy R; Vine L, Brush

1&2,3,4 Step R to side, close L, step R to side, rock back L, recover R

5-8 Step L to side, step R behind, step L to side, brush R to prep cross step

S4 R Jazz Box Cross; Sway Right, Sway Left, Sway Right, Turn Left 1/4

- 1-4 Cross R, step back L, step R to side, cross L
- 5-6 Step R to side swaying R, sway L
- 7-8 Sway R, turn left ¼ [12] stepping forward L

S5 K Step (With Styling)

- 1-2 Bending slightly at waist, step R forward to right diagonal, touch L home
- 3-4 Straighten up stepping L back, touch R/clap
- 5-8 Step R back to right diagonal, touch L home/clap; step L forward, touch R/clap

S6 Vee Step; Step, Turn, Cross-&-Cross

1-4 Step R forward to R diagonal, step L to side, step R back to center, close L 5-6,7&8 Step R forward, turn left ¼ [9], cross R, step L to side, cross R

S7 L Scissor Step, Clap-Clap; Mirror

1,2,3,&4Step L to side, step R next to and slightly behind L, cross L, clap 2X 5,6,7,&8Step R to side, step L next to and slightly behind R, cross R, clap 2X

S8 Side, Touch, Side, Touch, Back Rock, Recover, Run-Run-Run

1-4 Step L to side, touch R toes home, mirror, step R to side, touch L toes home 5-6,7&8 Rock back L, recover R, run forward LRL (keep steps small)

ENDING--the dance ends at the front wall with weight on L after the run-run-run, but there's one more beat.

Wild option: stomp forward R, whilst miming a roar (it's in the music) and raking your "claws" forward and down.

Tame option: stomp forward R.

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