

## Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Youth And Love

INTERMEDIATE 56 Count 2 Walls Choreographed by: Ross Brown Choreographed to: Youth And Love by Jack Savoretti

1	HIP BUMP ¼ TURN L. LOOK LEFT, RIGHT. STEP ¼ TURN L, SIDE ¼ TURN L. BEHIND, SIDE, CROSS.
1 & 2	Make a ¼ turn L bumping hips R (lift in air), bump L, bump R.
3 - 4	Look left, look right.
5 - 6	Make a ¼ turn L stepping L forward, make a ¼ turn L stepping R to R.
7 & 8	Cross step L behind R, step R to R, cross step L over R. (*E*) (3 O'CLOCK)
<b>2</b>	SIDE POINT, HOLD. SAILOR FULL TURN R. SYNCOPATED JAZZ BOX ¼ TURN L.
1 - 2	Point R to R, hold for Count 2.
3 & 4	Make a full turn R stepping R behind L, L next to R, R to R.
5 - 6 &	Cross step L over R, make a ¼ turn L stepping R back, step L to L.
7 - 8	Cross step R over L, step L to L. (*R*) (12 O'CLOCK)
<b>3</b>	HITCH, BIG SIDE, SLIDE. BALL, SIDE. X2.
1 - 2 - 3	Hitch R knee across L, step R a big step R, slide L up to R.
& 4	Step L next to R, step R to R.
5 - 6 - 7	Hitch L knee across R, step L a big step L, slide R up to L.
& 8	Step R next to L, step L to L. (12 O'CLOCK)
<b>4</b>	<b>TOUCH, TWIST, TWIST. SIDE</b> <sup>1</sup> / <sub>4</sub> <b>TURN R, SIDE POINT, HOLD. BALL, JAZZ BOX</b> <sup>1</sup> / <sub>4</sub> <b>TURN R.</b>
1 & 2	Touch R forward, twist both heels R, twist both heels back.
3 - 4 - 5	Make a <sup>1</sup> / <sub>4</sub> turn R stepping R to R, point L to L, hold for Count 5.
& 6 - 7 - 8	Step L next to R, cross step R over L, make a <sup>1</sup> / <sub>4</sub> turn R stepping L back, step R to R. (6 O'CLOCK)
Styling	During Count 3, sweep R arm over your head. On Count 4, point both arms up at a diagonal.
<b>5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>DIAGONAL SHUFFLE FORWARD. ROCK FORWARD. DIAGONAL SHUFFLE BACK. STEP</b> ½ <b>TURN</b> <b>L, PENCIL</b> ¾ <b>TURN L.</b> {Towards 7:30 diagonal} Step L forward, close R up to L, step L forward. Rock R forward, recover onto L. Step R back, close L up to R, step R back. Make a ½ turn L stepping L forward, make a ¾ turn L stepping R next to L. {With a little dip} ( 4:30 )
<b>6</b>	<b>DIAGONAL SHUFFLE FORWARD. CROSS, BACK. CHASSE RIGHT. HOLD, BALL, SIDE.</b>
1 & 2	{Towards 4:30 diagonal} Step L forward, close R up to L, step L forward.
3 - 4	{Straighten up to 6 o'clock} Cross step R over L, step L back.
5 & 6	Step R to R, close L up to R, step R to R.
7 & 8	Hold for Count 7, step L next to R, step R to R. (6 O'CLOCK)
<b>7</b>	HEEL, BACK, TOGETHER. SHUFFLE FORWARD. HEEL, BACK, TOGETHER. WALK FORWARD.
1 & 2	Tap L heel forward, step L back, step R next to L.
3 & 4	Step L forward, close R up to L, step L forward.
5 & 6	Tap R heel forward, step R back, step L next to R.
7 - 8	Walk forward; R, L. (6 O'CLOCK)
Restart	On Wall 6, restart after 16 Counts (*R*) facing 6 o'clock.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute