

Love Me Ole

32 Count, 2 Wall, Improver Choreographer: Christina Yang (KOR) May 2019 Choreographed to: Love Me Ole by MAJOR (feat. KAS)

Start the dance after 32 counts after guitar solo

S1	Forward, Forward Rock, Recover With Sweep, Cross Behind, Side, Side Heel Touch, Foot Change, 1/4 Turn To L While Doing Forward Chasse
1-3 4&5	RF forward, LF forward rock, RF recover and LF sweep from front to back LF cross behind RF, RF side, LF heel touch to R side
6	LF closed RF and weight change
7&8	1/4 turn to L with RF forward, LF closed RF with lock action, RF forward
S2	1/2 Turn To L While Doing 2 Times Forward Walks, Forward Chasse, Forward Cucaracha With Hitch
1-2	1/4 turn to L with LF forward, 1/4 turn to L with RF forward
3&4	LF forward, RF closed LF with lock action, LF forward
5-8	RF forward rock while rolling hip to clockwise, LF recover while rolling hip to counterclockwise, RF forward rock while rolling hip to clockwise, LF hitch
S3	Backward, Forward Hip Bump, Step, 1/4 Turn To R With Side Touch, Syncopated Jazz Box, Cross Chasse
1-4	LF backward while changing weight to L hip, Push your weight strongly to R hip and then recover weight to L hip, RF forward, 1/4 turn to R with LF side touch
5-6&	LF cross over RF, RF backward, LF side
7&8	RF cross over LF, LF slightly side, RF cross over LF
S4	Syncopated Side Step, Foot Change, Side Mambo Forward Kick, Ball, Cross, Side Touch
1-2&	LF side step used by inside edge during 2 counts, RF closed LF with weight change(&)
3-5	LF side rock, RF recover, LF closed RF with weight change

NO TAG, NO RESTART

RF side touch to R side

6&7



RF forward kick, RF replace with ball, LF cross over RF

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