

Calling Elvis

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Karl-Harry Winson (UK) April 2008 Choreographed to: Calling Elvis by Dire Straits, Album: Sultans of Swing, The Very Best of Dire Straits; Return to Sender by Elvis Presley, Album: Elvis Presley History

32 Count Introduction (17 Seconds), Start on Vocals

1-8 Side rock, Cross Shuffle, & Cross point, Sailor Step

- 1-2 Rock right to right side, recover weight into left
- 3&4 Cross right foot over left, step left to left side, cross right over left
- & 5 Step left to left side, cross right over left
- 6 Point left foot to left side
- 7&8 Cross left behind right, step right to right side, step left to place

9-16 Behind Unwind, Side rock, Left Chasse, Back rock

- 1-2 Cross right behind left, unwind ½ turn right (transferring weight into the right)
- 3-4 Rock left foot to left side, recover weight back into the right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on the right, recover forward onto the left

17-24 Heelball Cross x2, Side rock, behind & heel

- 1&2 Touch right heel forward, step right slightly back, cross left over right
- 3&4 Touch right heel forward, step right slightly back, cross left over right
- 5-6 Rock right to right side, recover weight back into left
- 7&8 Step right behind left, step left to left side, dig right heel out to right diagonal

25-32 & cross ¼ turn, left coaster step, Walk forward x2, Jumping Jack

- &1-2 Bring right foot in next to left, cross left over right, step back on right making ¼ turn left
- 3&4 Step back on left, step right next to left, step forward on the left
- 5-6 Walk forward on the right, walk forward on the left
- &7 Jump feet apart right, left
- &8 Jump feet together right, left

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678