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A Helluva Life

INTERMEDIATE 64 Count 4 Walls Choreographed by: Susanne Oates Choreographed to: Helluva Life by Frankie Ballard

1	Skate, Skate, Shuffle, Syncopated Jazz, Cross, Side.
1 2	Skate right forward. Skate left forward.
3 & 4	Step right forward. Close left beside right. Step right forward.
5 6	Step left across left. Step right back.
& 7 8	Step ball of left to left side. Step right across left. Step left to left side.
2 1 2 3 & 4 5 6 7 8	 Back Rock, Kick, Ball, Cross, Side Touch, Turn 1/4 Touch. Rock back on right. recover onto left. Kick right diagonally forward right. Step ball of right slightly back. Step left across right. Step right to right side. Touch left beside right. Turn 1/4 left, stepping left to left side. Touch right beside left. (90'clock) Restart here on Wall 3.
3	Pivot 1/2 Left Turn, Forward Rock, 1/2 Turn Shuffle, Sway Turn 1/4.
1 2	Step right forward. Pivot 1/2 left turn, taking weight onto left.
3 4	Rock right forward. Recover onto left.
5 & 6	Turn 1/2 right, stepping right forward. Close left beside right. Step right forward.
7 8	Turn 1/4 right, stepping left to left side with hip sway left. Recover weight onto right. (12o'clock)
4	Cross Shuffle, Step, Touch, Chasse 1/4, Full Turn(or Walk)
1 & 2	Step left across right. Step right to right side. Step left across right.
3 4	Step right to right side. Touch left beside right.
5 & 6	Step left to left side. Step right beside left. Turn 1/4 left, stepping left forward.
7 8	Turn 1/2 left turn, stepping right back. Turn 1/2 left turn, stepping left forward. (9o'clock)
5	Step, Tap, Back, Tap, Pivot 1/4, Cross, Point.
1 2	Step right forward. Tap left behind right.
3 4	Step left back. Tap right across left. Option: Spanish arms with finger clicks on Count 4
5 6	Step right forward. Pivot 1/4 left turn, taking weight onto left. (6o'clock)
7 8	Step right across left. Point left toe to left side.
6	Cross, Side, Sailor, Cross, Side, Sailor 1/4 Right.
1 2	Step left across right. Step right to right side.
3 & 4	Step left behind right. Step right beside left. Step left to left side.
5 6	Step right across left. Step left to left side.
7 & 8	Step right behind left. Turn 1/4 right, stepping left beside right. Step right forward. (9o'clock)
7 1 2 3 4 5 & 6 7 8	 Pivot 1/2, Forward Rock, 1/4 Turn Chasse, Hinge Turn, Touch. Step left forward. Pivot 1/2 right turn, taking weight onto right. (3o'clock) Rock left forward. Recover onto right. Turn 1/4 left, stepping left to left side. Step right beside left. Step left to left side. On ball of left, turn 1/2 left, stepping right to right side. Touch left beside right.(6o'clock)
8 1 2 3 & 4 5 6 7 & 8	 Hinge Turn, Touch, Chasse 1/4, Pivot 1/2, Shuffle. On ball of right, Turn 1/2 left, stepping left to left side. Touch right beside left. (12o'clock) Option: Click fingers at shoulder height on both Touches after Hinge turn. Step right to right side. Step left beside right. Turn 1/4 right, stepping right forward. Step left forward. Pivot 1/2 left turn, taking weight onto right. (9o'clock) Step left forward. Close right beside left. Step left forward.
Restart	One restart on Wall 3. Dance to Count 8 of section 2 and restart from beginning.
Note	The first 22 Counts will work independently as an assist improver dense. The restart would then

The first 32 Counts will work independently as an easier improver dance. The restart would then be on wall 5.