

On My Sleeve

32 Count, 2 Wall, High Intermediate Choreographer: Adam Astmar (SE) April 2019 Choreographed to: Sleeve by Jordan Smith

Intro: 8 counts, starting on the word 'times'

S1	Step 1 / 2 Turn. 1 / 2. Behind. Side. Twinkle 1 / 4. Step. Step & Kick. Back & Sweep. Shuffle 1 / 2.
1a2a	(1) Step forward on RF. (a) Turn 1 / 2 to the left placing weight on LF. (2) Turn 1 / 2 to the left stepping back on RF, sweeping LF from front to back. (a) Step LF slightly behind RF. {12:00}
3–4&a	(3) Step to the right on RF. (4) Cross LF over RF. (&) Rock to the right on RF. (a) Turn 1 / 4 to the left stepping forward on LF. {9:00}
5–6	(5) Step forward on RF. (6) Step forward on LF and slowly kick RF forward.
7–8&a	(7) Step back on RF, sweeping LF from front to back. (8) Turn 1 / 4 stepping to the left on LF.(&) Close RF next to LF. (a) Turn 1 / 4 to the left stepping forward on LF. {3:00}
S2	Triple Full Turn Forward. Twinkle. Weave. 1 / 4 & Sweep. Step & Sweep. Step 1 / 2 Turn. Step. Full Turn.
S2 1&a2	Triple Full Turn Forward. Twinkle. Weave. 1 / 4 & Sweep. Step & Sweep. Step 1 / 2 Turn. Step. Full Turn. (1) Turn 1 / 2 to the left stepping back on RF. (&) Turn 1 / 2 to the left stepping forward on LF. (a) Step forward on RF. (2) Step forward on LF, sweeping RF from back to front. {3:00}
-	Step. Full Turn. (1) Turn 1 / 2 to the left stepping back on RF. (&) Turn 1 / 2 to the left stepping forward on LF.
1&a2	Step. Full Turn. (1) Turn 1 / 2 to the left stepping back on RF. (&) Turn 1 / 2 to the left stepping forward on LF. (a) Step forward on RF. (2) Step forward on LF, sweeping RF from back to front. {3:00}
1&a2 3&a	Step. Full Turn. (1) Turn 1 / 2 to the left stepping back on RF. (&) Turn 1 / 2 to the left stepping forward on LF. (a) Step forward on RF. (2) Step forward on LF, sweeping RF from back to front. {3:00} (3) Cross RF over LF. (&) Rock to the left on LF. (a) Recover on RF.
1&a2 3&a 4&a	Step. Full Turn. (1) Turn 1 / 2 to the left stepping back on RF. (&) Turn 1 / 2 to the left stepping forward on LF. (a) Step forward on RF. (2) Step forward on LF, sweeping RF from back to front. {3:00} (3) Cross RF over LF. (&) Rock to the left on LF. (a) Recover on RF. (4) Cross LF over RF. (&) Step to the right on RF. (a) Step LF behind RF.

Note! - Restart here on wall 2, facing 12'00

7–8&a1	(7) Step forward on RF and slowly start turning 1 / 2 to the left. (8) Finish the 1 / 2 turn left and
	place weight on LF. (&) Step slightly forward on RF prepping body to the left. (a) Turn 1 / 2 to
	the right stepping back on LF. (1) Turn 1 / 2 to the right stepping forward on RF, sweeping LF
	from back to front. {12:00}

S3	Weave & Sweep. Behind-Side-Cross. Prissy Walk Diagonally Forward. Step 1 / 2 Turn.
	Jazz Box 3/8

2a3 (2) Cross LF over RF. (a) Step to the right on RF. (3) Step LF behind RF, sweeping RF from front to back.

4&a (4) Step RF behind LF. (&) Step to the left on LF. (a) Turn 1 / 8 to the left stepping RF slightly across LF. {10:30}

5–6a (5) Walk forward on LF, slightly crossing over RF. (6) Walk forward on RF, slightly crossing over LF. (a) Step forward on LF.

(7) Turn 1 / 2 to the right placing weight on RF. (8) Slightly cross LF over RF. (&) Turn 1 / 8 to the left, stepping back on RF. (a) Turn 1 / 4 to the left, stepping to the left on LF. {12:00}

Note! - Restart here on wall 6, facing 6'00

7-8&a

S4	Cross. Side Rock. Cross. 5 / 8 Fan Turn. Run Diagonally Forward. Rock Forward. Big
	Side Step & Drag. Ball. Step & Kick. Coaster Step.
1–2&a	(1) Cross RF over LF. (2) Rock to the left on LF. (&) Recover on RF. (a) Cross LF over RF.
	(a) a, , , , , , , , , , , , , , , , , ,

3–4&a (3) Step to the right on RF, turning 5 / 8 to the left, keeping LF extended forward and slightly off the ground. (4, &, a) Run forward on LF, RF, LF. {4:30} (5) Rock forward on RF. (a) Recover on LF. (6) Turn 1 / 8 to the right, taking a big step to the

right on RF & drag LF. (a) Ball step LF next to RF. (6:00)

Note! - Restart here on wall 4, facing 12'00

7–8&a (7) Step forward on RF kicking LF forward. (8) Step back on LF. (&) Close RF next to LF. (a) Step forward on LF.

Ending: On wall 8, section 2 after counts 8 & a, you step forward on RF, sweeping LF from back to front and drag your R hand over your L arm, marking the words "On My Sleeve".

Restarts occur at every even wall. Walls 2 & 4 towards {12:00} and wall 6 towards {6:00}. Have fun!

Music download available from



, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute