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(66606)

I'm Not Waiting For

ADVANCED

32 Count 2 Walls Choreographed by: Ross Brown Choreographed to: Heal Me by Grace Carter

1 2 & 3 4 - 5 6 & 7 & 8 &	SIDE. BEHIND, SIDE, CROSS. TWIST ½ TURN R, TWIST ½ TURN L with SWEEP. CROSS, SIDE. OUT, OUT, IN, CRO Step R to R. Cross step L behind R, step R to R, cross step L over R. Twist ½ turn R, twist ½ turn L with sweep R forward. Cross step R over L, step L to L. Step R to R (on toes), step L to L (on toes), step R next to L, cross step L over R. (*R2*) [12 O'CLOCK]
2 1 2-3 4&5 6 7&8&	SIDE with HITCH ½ TURN L. SIDE LUNGE. BEHIND, SIDE, CROSS. UNWIND FULL TURN R. JAZZ BOX. Step R to R with make a ½ turn L hitching L knee out. Lunge L to L, recover onto R. Cross step L behind R, step R to R, cross step L over R. Unwind a full turn R with R knee pop. Cross step R over L, step L back, step R to R, cross step L over R. (*R1*)
Note:	You can finish the Unwind off during Count 7. [6 O'CLOCK]
3 1 - 2 (&)3 4 & 5 (&)6 7 & 8 & 1	SWAY, SWAY. (TOUCH), STEP BACK. COASTER PRESS. (TOUCH), BACK with SWEEP. BEHIND, SIDE. DIAGONAL CROS Step R to R swaying R, sway L. (Optional: Touch R next to L), Step R back. Step L back, step R next to L, press L forward. (Optional: Touch R next to L), Step R back sweeping L back. Cross step L behind R, step R to R. {Moving forward too} Cross step L over R, close R up to L, cross step L over R with R sweep forward. [6 O'CLOCK]
4 2 & 3 4 & 5 - 6 - 7 8 & 1	CIRCLE ½ TURN R into CROSS ROCK. STEP ¼ TURN L. TRIPLE 1 ¼ TURN L. Cross step R over L, make a ¼ turn R stepping L back, step R back with L sweep back. Cross step L behind R, make a ¼ turn R stepping R to R. Cross rock L over R, recover onto R, make a ¼ turn L stepping L forward. Make a ½ turn L stepping R back, make a ½ turn L stepping L forward. Make a ¼ turn L stepping R to R. {First Count of Next Wall} [6 O'CLOCK]
Restart 1	On Wall 2, restart after 16 Counts (*R1*) facing 12 o'clock.
Restart 2	On Wall 5, restart after 8 Counts (*R2*) facing 12 o'clock.