

# **Knockin' Boots**

64 Count, 2 Wall, Improver Choreographer: Guy Dubé & Michel Auclair Choreographed to: Knockin' Boots by Luke Bryan

Begin on word "Truck", 2nd count.

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1-8 CI	HASSE to R	BUCK BYCK	<b>RECOVER</b>	CHASSE to LEFT.	BUCK BYCK	<b>RECOVER</b>

- Chassé R, L, R to right, 1&2
- 3-4 Cross rock L behind R, recover on R
- 5&6 Chassé L, R, L to left
- 7-8 Cross rock R behind L, recover on L

### 9-16 KICK-BALL-STEP, TOGETHER, HEELS SPLIT, RECOVER, STEP-LOCK-STEP, STEP FORWARD, STOMP

- 1&2 Kick R forward, ball R together L, step L forward
- Step R together L, split heels to outside, heels to center with knockin' boots together 3&4
- 5&6 Step R forward, step L lock behind R, step R forward
- 7-8 Step L forward, stomp R behind L (diagonally to right)

Restart At the 7th repetition (face to 6:00) do the first 16 counts and restart the dance from the beginning.

## 1/4 TURN R and ROCKING CHAIR SIDE, CROSS SAMBA, CROSS, SCUFF

- 1-2 1/4 turn to right and rock step R to side, recover on L (face to 3:00)
- 3-4 Recover on R, recover on L
- 5&6 Cross R over L, rock step L to side, recover on R
- 7-8 Cross L over R, brush heel R forward diagonally to right

#### 25-32 JAZZ BOX in 1/4 TURN R, HEEL TOUCH, HOLD, TOGETHER, HEEL TOUCH, HOLD, TOGETHER

- 1-4 Cross R over L, step L back, 1/4 turn to right and step R to side, step L forward
- 5-6 Heel touch R forward diagonally to right, hold
- & Rapidly step R together L
- 7-8 Heel touch L forward diagonally to left, hold
- Rapidly step L together R

Restart At the 3rd repetition (face to 12:00) and 6th repetition (face to 6:00) do the first 32 counts and Restart the dance from the beginning.

#### 2X (TOE STRUT FORWARD), CROSS TOE STRUT, 1/4 TURN R and STEP BACK, SIDE, CROSS 33-40

- 1-4 Toe R forward, drop heel R, toe L forward, drop heel L
- Cross toe R over L, drop heel R 5-6
- 1/4 turn to right and step L back, step R to right, cross step L over R 7&8

### CHASSÉ to R, 1/2 TURN L and CHASSÉ to L, STEP FORWARD, HOOK BACK, STEP FORWARD, 41-48 **HOOK FORWARD**

- 1&2 Chassé R, L, R to side
- 3&4 1/2 turn to left and chassé L, R, L to left
- 5-6 Step R forward, hook step L cross behind knee R
- Step L back, hook step R cross over knee L 7-8

#### 49-56 STEP-LOCK-STEP, STEP, PIVOT 1/4 TURN R, CROSS, SIDE, WEAVE to R, SIDE, TOUCH

- Step R forward, step L lock behind R, step R forward 1&2
- Step L forward, 1/4 turn to right (weight on R) 3-4
- 5&6 Cross L behind R, step R to side, cross L over R
- Step R to side, touch L together R 7-8

#### 57-64 **ROLLING VINE in FULL TURN L, HEEL SWITCHES, TOUCH**

- 1/4 turn to left and step L forward, 1/2 turn to left and step R back
- 3-4 1/4 turn to left and step L to side, touch R together L
- 5& Heel touch R forward diagonally to right, step R together L
- 6& Heel touch L forward diagonally to left, step L together R
- 7-8 Heel touch R forward diagonally to right, touch R together L

# Repeat and have fun







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