

# Wherever She Is... (I Hope She Stays There!)

32 Count, 4 Wall, Improver Choreographer: Kim Nolan (UK) Choreographed to: Wherever She Is by John Schneider (116bpm)

Intro 16 counts, Start on lyrics

S1	Step forward -	Together -	<b>Forward</b>	Shuffle -	Forward	Rock -	Touch -	Recover	- Brush I	_ back
1,2,3&4	Step R forward,	Step L toge	ether, Shu	ıffle forwa	ırd:					

(Step R forward, Step L to instep of R, Step R forward)

**Option** slow option: Step R forward, Step L together, Step R forward, Hold)

5-8 Rock forward on L, Touch R behind L, Step R back, Brush ball of L foot backwards

#### Cross - Side - Front Crossing Chasse (crossing shuffle) - Side Rock - (L 1/4 turn) Side Rock S2

1,2,3&4 Cross L behind R, Step R to R, Cross L over R, Step R to R, Cross L over R

Side Rock to R, Recover weight to L, (turn 1/4 L 9:00) Repeat ct 5-6 5-8

#### **S**3 R Grapevine - Hold - Forward Rock -Touch - Recover - Ronde (Sweep) L front to back

- 1-4 Vine: Step R to R, Cross L behind R, Step R to R, Hold
- Rock L forward, Touch R behind L, Step R Back, Sweep L front to back in a semi-circle 5-8

#### S4 Slow Crossing Back Shuffle - Slide - 1/2 Pivot x 2 (full turn)

- Step L back, Cross R in front of L (R toes face R diagonal) Step L back, Slide R together 1-4
- Pivot: Step R forward, turn 1/2 L (3:00) Step L in place, repeat ct 5-6 (9:00) 5-8

## **Start Again**

4ct, insert Tag at end of wall 2, 10, and after ct16 during wall 12 Tag

Hip Bumps x 4 (R.R.L.L)

(Sexy bumps with arms flexed upwards in delight, she left him and he is happy)

### Restart

After ct16 during wall 5 (1m:26s) Tip! after 1st instrumental section Last wall 13, after the pause in music (ct5) restart when music resumes (3m:33s)

### Ending the funny "praying hands" bit...

During the last Wall 13, at 3m:27s, Hold on forward Rock (ct5), as music pauses for 6 secs make praying hands. When music resumes (3m:33s), restart dance, ending on Side Rock (ct13) make praying hands to the last lyrics "PLEASE STAY THERE!!!"

Styling You just have to add fun expressions and gestures to lyrics

- -PAT HEART few times from Ronde (wall 2)
- -Yell YEEE HAAA!!! pretending to steer left that 69 Dodge Charger car as you pivot (wall 6 from 1m:40s), it's a Dukes thing!
- -BLOW KISS ct 5-8 (wall 7) and WAVE goodbye during Back Crossing Shuffle
- -HUNCH SHOULDERS AND FLEX ARMS OUT "I don't care" during side rocks (wall 12, ct13-16) before last Tag
- -Make PRAYING HANDS during last walls pause in music (ct5), and again on last note (see ending)

Music download available from www.johnschneiderstudios.com and official music websites including Amazon/iTunes/CDBaby







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