I've Been Good<br>32 Count, 2 Wall, Intermediate

Choreographer: Alison and Peter (UK) Mar 2019
Choreographed to: I've Been Good by Cassadee Pope

Start after 16 counts - approx. 13 secs - 3mins 28secs - 72bpm
1-8 \& Step $R$ side, $L$ behind, $1 / 4 R \&$ fwd, $L$ fwd, $1 / 2 R$ pivot turn, $R$ full turn forward, $L$ fwd, $1 / 4 R$ pivot turn, $L$ cross step, $R$ side rock/recover
1-2\&3 Step R side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward, step $L$ forward (3 o'clock)
4\&5 Pivot $1 / 2$ right, turning $1 / 2$ right step L back, turning $1 / 2$ right step $R$ forward (or walk fwd 2) ( 9 o'clock)
6\&7 Step L forward, pivot $1 / 4$ right, cross step L over $R$ ( 12 o'clock)
8\& Rock $R$ side, recover weight on $L$
9-16\& Walk fwd 2, $R$ fwd rock/recover, $R$ lock step back, $1 / 2 L \& L$ fwd, $R$ fwd, $1 / 2 L$ pivot turn, step $R / L$ fwd
1-2 Step $R$ forward, step $L$ forward
3\& Rock $R$ forward, recover weight on $L$
4\&5 Turning body slightly to the right step right $R$ back, lock $L$ over $R$, step $R$ back starting to turn left
$6 \quad$ Turning $1 / 2$ left step $L$ forward ( 6 o'clock)
7\& Step $R$ forward, pivot $1 / 2$ left ( 12 o'clock)
8\& Step R forward, step $L$ forward
RESTART ON WALL 3 here facing FRONT wall
17-24\& $R$ fwd \& sweep $L$, $L$ cross step, step $R$ back to face 11 o'clock, step $L$ back \& sweep $R$, cross $R$ behind, step $L$ fwd to 7 o'clock, $R$ fwd, $L$ fwd mambo \& sweep, $R$ behind, L fwd to 5 o'clock
1-2\&3 Step $R$ forward sweeping $L$ over, cross step $L$ over $R$, step $R$ back on diagonal ( 11 o'clock), step L back \& sweep
4\&5 Cross step R behind L, step L forward to diagonal (7 o'clock), step R forward These steps are carried out in the shape of a ' $V$ ' or you can think of it as a $1 / 2$ of a diamond shape
6\&7 Rock $L$ forward, recover weight on $R$, step $L$ back sweeping $R$ behind $L$
8\& Cross step $R$ behind $L$, turning to next diagonal (5 o'clock) step $L$ slightly forward
RESTART ON WALL 6 here BUT change $8 \&$ to a R rock back/recover turning . left to face BACK wall
25-32\& On diagonal: $R$ rocking chair, $R$ jazz box cross squaring to 6 o'clock, $1 / 4 \mathrm{~L}$ step $R$ back, $1 / 2 L$ step $L$ fwd, $R$ fwd, $1 / 4 L$ pivot turn, $R$ cross rock/recover
1\&2\& Still on diagonal rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$
3\&4\& Cross step R over L, step L back, turning . right step R side, cross step L over R (6 o'clock)
5-6 Turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward ( 9 o'clock)
7\&8\& Step $R$ forward, pivot $1 / 4$ left, cross rock $R$ over $L$, recover weight on $L$ ( 6 o'clock)
ENDING: During wall 8 dance up to count $20 \&$, cross step $R$ over $L \&$ unwind to face front wall
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