

Hats Off To Larry

64 Count, 2 Wall, Improver Choreographer: Judith Kennedy (UK) January 2019 Choreographed to: Hats Off To Larry by Del Shannon

Intro	This is an easy-peasy dance with a slightly tricky start. The trick is, after the slow vocals, the instrumental plays exactly 8 beats then we start that big right step just before he sings 'Hats'
1-8 1-2 3-4 5-6 7-8	RIGHT, HOLD. ROCK BACK, RECOVER. LEFT VINE WITH ¼ TURN Step right to right firmly, Hold Rock back on left (behind right) Recover onto right Left to left, right behind left Turn ¼ left stepping left forward. Brush right foot forward (9)
9-16 1-2 3-4 5-6 7-8	ROCK FORWARD, RECOVER, RIGHT, RECOVER. COASTER Rock forward on right, Recover onto left. Rock right to right, Recover onto left. Step back on right, step left beside right Step forward on right, Hold (9)
17-24 1-2 3-4 5-6 7-8	STEP, TURN ¼ RIGHT, CROSS, HOLD. TURN ½ LEFT. CROSS, HOLD Step forward on left. Turn ¼ right Cross left over right. Hold (12) Step back on right, turning ¼ left. Turn ¼ left stepping left to left Cross right over left. Hold (6)
25-32 1-2 3-4 5-6 7-8 Restar	LEFT TAP, RIGHT TAP, COASTER Step left to left, Tap right toe beside left Step right to right, Tap left toe beside right Step back on left. Step right beside left Step forward onto left. Brush right foot forward and to right diagonal (6) there on walls 2 and 4
33-40 1-2 3-4 5-6 7-8	RIGHT TOE STRUT, ROCK BACK LEFT TOE STRUT, ROCK BACK Step right onto ball of right foot. Drop to heel Rock back onto left (behind right) Recover onto right. Step left onto ball of left foot. Drop to heel Rock back onto right (behind left) Recover onto left (6)
41-48 1-2 3-4 5-6 7-8	DIAGONAL STEP & PIGEON X 2 Small step forward right to right diagonal; Step left beside right Fan heels out then back together Small step forward left to left diagonal; Step right beside left Fan heels out then back together
49-56 1-2 3-4 5-6 7-8	DIAGONAL STEP BACK & TOUCH & CLAP X 4 Step back right to right diagonal; Touch left toe beside right and clap Step back left to left diagonal; Touch right toe beside left and clap Repeat 1-2 Repeat 3-4
57-64 1-2 3-4 5-6 7-8	STEP RIGHT; HOLD; LEFT; HOLD; WALK FEET IN; HOLD Step right foot slightly forward and out to right; Hold Step left foot slightly level with right and out to left; Hold With weight on toes, swivel heels in, with weight on heels, swivel toes in. With weight on toes, swivel heels in; Hold. (6)

Restart on walls 2 and 4 after 32 steps

Ending The Dance is only 5 walls long. After the 5th wall (facing 6 o'clock) repeat steps 57-64 ie: STEP RIGHT; HOLD; LEFT; HOLD; WALK FEET IN; HOLD

- Step right foot slightly forward and out to right; Hold 1-2
- 3-4 Step left foot slightly forward and out to left; Hold
- 5-6 With weight on toes, swivel heels in, with weight on heels, swivel toes in.
- 7-8 With weight on toes, swivel heels in; Hold. (6)

Then dance

STEP RIGHT; HOLD; LEFT; HOLD; CROSS, UNWIND AND RAISE HAT

- 1-2 Step right foot slightly forward and out to right; Hold
- 3-4 Sweep left foot from back to front and across right; Hold
- 5-6 Slowly unwind over right shoulder to face front
- 7-8 Hold, raising hat (or imaginary hat) and hold pose

For extra fun: Every time Del Shannon sings 'Hats off to Larry,' lift and lower your hat or imaginary hat.

Begin again & have a great time, love, Judith



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