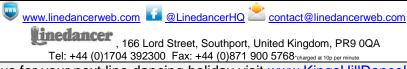


## **Dig Deep**

32 Count, 4 Wall, Improver Choreographer: Tina Argyle, Hayley Wheatley & Robert Lindsay (UK) March 2019 Choreographed to: Dig Deep By Paul Carrack (From The Hollywood Sessions)

S1	SIDE STEP, CROSS ROCK, RECOVER, SAILOR STEP ¼ TURN, SKATE, SKATE, TRIPLE STEP FORWARD
1-2-3	Step RF to R side, Cross rock LF over RF, Recover onto RF
4&5	Sweep LF around while making ¼ turn L and stepping back onto LF, Step RF to R side,
	Step LF to L side (9:00)
6-7	Skate RF forward, Skate LF forward
8&1	Step forward on RF, Close LF beside RF, Step forward on RF
S2	ROCK FORWARD, RECOVER, BACK LOCK STEP, TOUCH RIGHT TOE BACK, $\frac{1}{2}$ TURN RIGHT, STEP FORWARD, PIVOT $\frac{1}{4}$ TURN, CROSS
2-3	Rock forward onto LF, Recover onto RF
4&5	Step back on LF, Lock RF over LF, Step back onto LF
6-7	Touch R toe back, Make 1/2 turn R stepping onto RF (3:00)
8&1	Step forward onto LF, Pivot ¼ turn R, Cross LF over RF (6:00)
<b>S</b> 3	PRESS TO CORNER, RECOVER, BEHIND SIDE CROSS, SWAY, SWAY, BEHIND TURN STEP
2-3	Press ball of R foot diagonally to R corner, recover onto LF(If you don't want to press then just rock RF to R corner)
4&5	Step RF behind LF, Step LF to L side, Cross RF over LF
6-7	Sway hips L while stepping LF to L side, Sway hips R (while taking weight onto RF)
8&1	Step LF behind RF, Make ¼ turn R stepping onto RF, Step forward onto LF (9:00)
<b>S</b> 4	STEP FORWARD, HALF TURN TAP, TRIPLE STEP 1/2TURN, ROCK BACK, RECOVER, STEP PIVOT ½ TURN
2-3	Step forward onto RF, Make ½ turn L while tapping L toe forward (with L knee slightly bent) (3:00)
4&5	Triple Step ½ turn R stepping L, R, L (9:00)
6-7	Rock back onto RF, Recover onto LF
8&	Step forward onto RF, Pivot ½ turn L (3:00)



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