## Apparently Not

64 Count, 2 Wall, Improver Choreographer: Rafel Corbí (September 2018) Choreographed to: Apparently Not by Buck Ford

## 32 count intro

ROCKING CHAIR, RIGHT HALF RHUMBA FORWARD
1-2 Rock forward with R, recover back onto L
3-4 Rock back with R, recover forward onto $L$
5-6 Step $R$ to side, step $L$ beside $R$
7-8 Step R forward, hold
ROCKING CHAIR, QUARTER TURN RIGHT \& CROSS
9-10 Rock forward with L, recover back onto R
11-12 Rock back with L, recover forward onto R
13-14 Step forward with L, pivot 1/4 turn R 3:00
15-16 Cross L over R, hold
HINGE TURN TO LEFT, ROCK \& HALF TURN, BESIDE
17-18 1/4 turn left and step R back, 1/4 turn left and step $L$ to side 9:00
19-20 Cross R over L, hold
21-22 Rock $L$ to side, $1 / 4$ turn right and step $R$ forward
23-24 1/4 turn right and step $L$ to side, step $R$ behind L 3:00

## VINE LEFT, HOOK, SIDE, HOOK, ROCK, RECOVER \& TURN

25-26 Step $L$ to side, step R over $L$
27-28 Step $L$ to side, hook $R$ behind $L$
29-30 Step $R$ to side, hook $L$ behind $R$
31-32 Rock $L$ to side, doing a 1/4 turn left recover back onto $R$ 12:00
STEPS \& SCUFF FORWARD, WAVE LEFT
33-34 Doing a 1/4 turn left, step $L$ to side, scuff $R$ beside L 9:00
35-36 Step forward with R, scuff $L$ beside $R$
37-38 Step $L$ to side, step $R$ behind $L$
39-40 Step $L$ to side, step R over L
SIDE, HOLD, ROCK, RECOVER, QUARTER TURN R JAZZBOX
41-42 Step L to side, hold
43-44 Rock $R$ back, recover forward onto $L$
45-46 Cross R over L, step L back
47-48 1/4 turn right and step $R$ to side 12:00, step $L$ forward and beside $R$
FORWARD, HOOK, BACK \& TURN, HOOK, FORWARD, HOOK, BACK \& TURN, KICK
49-50 Step R forward, hook $L$ behind $R$
51-52 1/4 turn right and step $L$ back, hook $R$ in front of $R$
53-54 Step R forward, hook $L$ behind $R$
55-56 1/4 turn right and step L back, kick R forward 6.00
STEPS BACK, STOMPS FORWARD
57-58 Step R back, step L back
59-60 Step R back, touch L beside L
61-62 Stomp L forward, hold
63-64 Stomp R forward, hold
Repeat Again
Tag 4 counts Tag after every even wall (2, 4 and 6 ) looking at 12:00
1-2 Right heel in, right heel back to center
3-4 Left heel in, left heel back to center

