

I Guess

32 Count, 4 Wall, Intermediate Choreographer: Ria Vos (NL) March 2019 Choreographed to: I Guess I Just Feel Like by John Mayer

16 Counts intro

Side, Behind, ¼ R, Step Pivot ½ R, ¼ R Ball-Cross, ¼ L, Step Pivot ½ L, **Lock Step Forward with Sweep**

- 1-2& Step R to R Side, Step L Behind R, 1/4 R Step Forward on R
- 3-4 Step Forward on L, Pivot 1/2 Turn R
- 1/4 R Step on Ball of L to L Side, Cross R Over L &5
- 6 1/4 Turn L Step Forward on L
- 7& Step Forward on R, Pivot ½ Turn L
- Step Forward on R, Lock L Behind R, Step Forward on R Sweeping L from Back to Front 8&1

Cross, Back, ½ L, ¼ L, Sway L-R-L, Behind-Side

- Cross L Over R, Step Back on R 2-3
- 1/2 Turn L Step Forward on L, 1/4 Turn L Step R Next to L, Step and Sway L to L Side 4&5
- 6-7 Sway R-L
- 88 Step R Behind L, Step L to L Side

Restart Point with Step Change

1/8 L Rock Forward, ½ R, Forward, Full Turn L, ¼ L Side, Behind-Side, Cross Rock, Side, Cross

- 1-2 1/8 turn L Rock Forward on R, Recover on L (4:30)
- &3 ½ Turn R Step Forward on R, Step Forward on L (10:30)
- 4&5 1/2 Turn L Step Back on R, 1/2 Turn L Step Forward on L, 1/4 Turn L Step R to R Side
- Step L Behind R, Step R to R Side (7:30) 6&
- Cross Rock L Over R, Recover on R 7&
- Step L to L Side, Cross R Over L 88

Behind w/Sweep, Sailor ½ R, Lock Step Forward, 'Walk, Walk, Run-Run' 7/8 Arc Turn L

- Step L to L Side Sweeping R from Front to Back Start Turning R
- 2&3 1/4 Turn R Step R Behind L, 1/4 Turn R Step L Next to R, Step Forward on R (1:30)
- 4&5 Step Forward on L, Lock R Behind L, Step Forward on L
- 6-7 1/4 Turn L Walk Forward on R, 1/4 Turn L Walk Forward on L
- 'Run' Forward R-L Turning 3/8 Turn L (3:00) 88
- Count 6-8& are making a 7/8 Arc Walk Around Turn L Note

Restart On wall 6 Replace count 16& to: 16 Rock Back on R, & Recover on L then Start Again from Count 1 (9:00)

After Wall 8 (3:00) Tag

Side, Behind, ¼ R, Step Pivot ½ R, ¼ R Ball-Cross, Side, Behind, Side, Cross Rock

- Step R to R Side, Step L Behind R, 1/4 R Step Forward on R 1-2&
- Step Forward on L, Pivot 1/2 Turn R 3-4
- 1/4 R Step on Ball of L to L Side, Cross R Over L, Step L to L Side &5-6
- Step R Behind L, Step L to L Side 7&
- 88 Cross Rock R Over L, Recover on L

Note This is to the long version not the Radio Edit but you can use it if you want



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