WWIT

64 Count, 1 Wall, Intermediate
Choreographer: Raymond Sarlemijn, Pim van Grootel \&
Roy Hadisubroto (March 2019)
Choreographed to: What Was I Thinkin by Dierks Bentley

## Grapevine right, grapevine left, $1 / 4$ turn left brush.

RF right
LF behind RF
RF right
LF touch RF
LF left
RF behind LF
1/4 turn left, LF forward
RF brush
Rock forward, rock back, Step forward, $1 / 2$ turn left, step forward, $1 / 2$ turn left,
RF rock forward
Recover weight LF
RF rock backwards
Recover weight LF
RF forward
$1 / 2$ turn left
RF forward
$1 / 2$ turn left

Stomp, out, together, stomp, out, together, out, together.
RF stomp
LF touch left
LF close RF
RF stomp
LF touch left
LF close RF
RF touch right
RF touch LF

Out, out, too, heel (apple jack), out, cross, out, back flick
RF out
LF out
Both toes in
Both heels in
RF touch right
RF cross touch forward
RF touch right
RF flick back LF
Step lock step, step lock step, hitch
RF step diagonal forward right
LF lock behind RF
RF step diagonal forward right
LF touch RF
LF step diagonal forward left
RF lock behind LF
LF step diagonal forward left
Hitch R knee up, clap left hand on $R$ knee
Step back knee up, touch, $4 \times$
RF diagonal back
Lift up L knee, clap R hand on L knee
LF step diagonal back
Lift up R knee, clap L hand on $R$ knee
RF step diagonal backwards
Lift up L knee, clap R hand on L knee
LF step diagonal backwards
Lift up R knee, clap L hand on R knee

## Heel grind, $1 / 4$ turn right, heel grind, $1 / 4$ turn right

1
2

LF forward
Kick, kick, back, hook, forward, flick back, $1 / 4$ turn left flick, flick forward
RF kick forward
\& Contraction RF
2 RF kick forward

## Start again

## Restarts

Wall 2: 16 counts
Wall 3: 48 counts
Wall 4: 32 counts
Wall 6: 16 counts
Wall 7: 48 counts
Wall 8: 56 counts
Wall 10: 32 counts
Wall 11: 56 counts
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