Angel Outlaw

64 Count, 2 Wall, Intermediate
Choreographer: Alison and Peter (UK) Mar 2019 Choreographed to: Angel Outlaw Lullaby by Alan Turner (129bpm)

Start after 16 counts on verse vocals - approx. 16secs -2 mins 58 secs
1-8 $\quad R / L$ cross points, Modified $R$ jazz box with $1 / 4 R$, cross $L$
1-4 Cross step $R$ over $L$, point $L$ side, cross step $L$ over $R$, point $R$ side
5-8 Cross step R over L, turning $1 / 4$ right step $L$ back, step $R$ side, cross step $L$ over $R$ (3 o'clock)
9-16 $\quad 3 / 4 \mathrm{~L}$ hinge turn, $R$ forward shuffle, $L$ rocking chair
1-2 Turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward ( 6 o'clock)
3\&4 Step R forward, step L together, step R forward
5-8 Rock $L$ forward, recover weight on $R$, rock $L$ back, recover weight on $R$
17-24 Grapevine $L$ with $1 / 4 L$, $R$ forward, $1 / 4 L$ pivot turn, $R$ cross step over $L, 1 / 2 R$ hinge turn ending towards diagonal
1-4 Step $L$ side, cross step $R$ behind $L$, turning $1 / 4$ left step $L$ forward, step $R$ forward (3 o'clock)
5-6 Pivot $1 / 4$ left, cross step $R$ over left
7-8 Turning $1 / 4$ right step $L$ back, turning $1 / 4$ right step $R$ side toward diagonal (7 o'clock)
25-32 $L$ forward rock/recover, turning to back wall step $L$ side, step $R$ together, turning $1 / 8 L$ step $L$ forward to diagonal, step R forward, pivot $1 / 2$ left, $R$ forward shuffle
1-2 On diagonal rock $L$ forward, recover weight on $R$
3\&4 Squaring to back wall step $L$ side, step $R$ together, turning $1 / 8$ left to face left diagonal (5 o'clock)
5-6 Step R forward, pivot $1 / 2$ left to opposite diagonal
7\&8 Towards diagonal step R forward, step L together, step R forward (11 o'clock)
33-40 On diagonal L/R forward toe struts, squaring off to front wall $L$ side rock/recover, L cross shuffle
1-4 Still on diagonal touch $L$ toe forward, step $L$ heel down, touch $R$ toe forward, step $R$ heel down (11 o'clock)
5-6 Rock $L$ side, recover weight on $R$ squaring off to front wall (12 o'clock)
7\&8 Cross step L over R, step R side, cross step L over R
41-48 $\quad 1 / 4$ R Monterey turn with L cross, $1 / 2 R$ box forward \& touch
1-2 Point $R$ side, turning $1 / 4$ right step $R$ together (3 o'clock)
3-4 Point $L$ side, cross step $L$ over $R$
5-8 Step $R$ side, step $L$ together, step $R$ forward, touch $L$ together
49-56 L side/close, walk back L/R, L back rock/recover, L forward shuffle
1-4 Step $L$ side, step $R$ together, step $L$ back, step $R$ back
5-6 Rock $L$ back, recover weight on $R$
7\&8 Step L forward, step R together, step L forward
57-64 $\quad 1 / 2 \mathrm{~L}$ paddle turn, $1 / 4 \mathrm{~L}$ paddle turn, $R$ jazz box ending with $L$ step forward
1-2 $1 / 2$ left paddle turn ( 9 o'clock)
3-4 $1 / 4$ left paddle turn (6 o'clock)
Note These steps are similar to pivots but using hip action
5-8 Cross step R over L, step L back, step R side, step $L$ forward

