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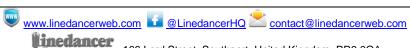
64 Count, 2 Wall, Intermediate Choreographer: Luke Watson (Aus) February 2019 Choreographed to: Whole Lotta Quit by Randy Houser Album: Magnolia (128bpm)

Dance starts approximately 14 seconds into track after 16 beats when the main beat starts done in CCW Direction

1-8 1,2 3&4 5,6 7&8	Rock, Recover Coaster, Duck Walk Forward x2, 1/4 Turn Cross Shuffle Rock Forward onto R, Rock Back onto L Step back on R, Step L beside R, Step Forward on R (Coaster) Step Forward on L with Left Foot facing L 45 Deg, Twisting L Heel to L step Forward on R with R foot facing R45 Deg While Twisting R heel to R 45 Deg make 1/4 Turn L Crossing L in front of R, Step R to R side (&), Cross L in front of R (9.00)
9-16 &1,2 3,4 5,6 &7,8	Step Side, Rock Back, Recover Step Side, ½ Turn, Cross, Touch R, Ball cross, Touch R Step R to R side (&), Step/ Rock L behind R, Recover weight Forward onto R Step L to L, Making ½ Turn R step R to R side (3.00) Cross L In front of R, Point R to R side Step R beside L, (&), Cross Left in Front of R, Point R to R Side
17-24 1.2 3.4 5,6 &7&8	1/2 Turn Step Down, Point, 1/4 Turn Step Down, Cross, Step Back, Syncopated Touches Making 1/2 Turn R on Ball of L step R Beside L, Point L to L (3.00) Making 1/4 Turn L on Ball of R Step L Beside R, Point R to R (6.00) Cross R in Front of L, Step Back On L Step R to R (&) Touch L Beside R, Step L to L (&), Touch R Beside L
25-32 &1,2 &3,4,5 &6&7&8	Step Side, Cross Behind, Hold, Step Side, Cross Rock, Recover, Step 1/4 Turn L, Syncopated paddle Turns L x3 CCW Step R to R Side (&), Cross L Behind R, Hold Step R to R side, Cross Step/Rock L in Front if R, Recover Weight Back Onto R, Making ¼ turn L Step Forward onto L (3.00) Step Forward On R (&), make ¼ Turn L, (12.00), Step Forward on R (&), Make ¼ Turn L, (9.00), Step Forward on R (&), Make ¼ Turn L, (3.00)
33-40 1,2&3,4 5&6 7&8	Step Forward, Anchor Step Forward, Step Half Turn, Shuffle Half Turn, Shuffle Half Turn Step Forward onto R, Step/Lock L behind R Foot, Step R in Place (&) Step Back Onto L, Making ½ Turn R Step Forward Onto R, (12.00) Making ½ Turn R, Step Back L, Step R Beside L (&), Step Back On L (Half Turn Shuffle) (6.00) Making ½ Turn R Step Forward Onto R, Step L Beside R, Step Forward on R, (Half Turn Shuffle) (12.00)
41-48 1,2,3,4 5,6,7,8	Step Side ¼ Turn, Touch, ¼ Turn Step Forward Hitch, Step Side ¼ Turn, Touch ¼ Turn, Step Forward Hitch Step Forward Onto L Making ¼ Turn R (3.00) Touch R To R Side, Making ¼ Turn R Step Forward onto R (6.00), Hitch L Knee. Step Forward Onto L Making ¼ Turn R, (9.00) Touch R to R Side, Making ¼ Turn R Step Forward onto R (12.00), Hitch L Knee.
49-56 1,2 3&4 5&6 7&8	Step Forward, Touch, Shuffle Back, Shuffle Half Turn, Shuffle Half Turn Step Forward Onto L, Touch R Toe behind Left, Step Back Onto R, Step L Beside R, Step Back Onto R (Shuffle) Making ½ Turn L Step Forward onto L, Step R beside L, Step Forward onto L (6.00) Making ½ Turn L Step Back Onto R, Step L beside R, Step Back Onto R (12.00)
57-64 &1,2 &3,4 &5&6 &7,8	Syncopated Touch, Hold, Syncopated Touch, Hold, Heel Switches, Step Pivot Half Turn Step Back Onto L (&), Touch R beside L, Hold Step Back Onto R (&), Touch L Beside R, Hold Step L Beside the R (&), Place R Heel In front, Step R Beside the L (&), Place L Heel in Front Step Left Beside the R (&), Step Forward onto R, make ½ Turn L On balls of both Feet (pivot) finishing with weight Forward on L.

Tag End of Wall 1 and Wall 3 Add an Additional 4 Counts – Jazz Square 1,2,3,4 Cross R In Front Of L, Step Back Onto L, Step R to R Side, Step L Together

Pause During Wall 5 Dance up to count 60 (finish the Back touch Holds) Place weight onto L foot – Look at right wrist pretending to look at your watch, Hold approx. 4 counts until the beat comes back and restart the dance facing 6.00



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