

Mejor Que El 32 Count, 4 Wall, Intermediate (Latino Style) Choreographer: Karine Moya (FR) Nov 2018 Choreographed to: Mejor Que Él by Abraham Mateo

## Intro: 21 Seconds

Section 1: 1 2 3&4 5&6 7 8	Side, Together, Chasse, Cross Rock Step With Heel, Side Rock Step, Cross, Push Step Back Step RF to the R side, Step LF next to R Step RF to the R side, Step LF next to R, Step RF to the R side Cross Rock on LF over RF with Heel, Recover on RF, Side Rock on LF to left side, Recover on RF Cross Step LF over RF, Pushing the Hip Backward Step RF Back
<b>Section 2:</b> 1&2& 3&4& 5&6 7&8	Side, Vaudeville Kick X2, Side, Behind, <sup>1</sup> / <sub>4</sub> Turn L Step Fwd, Side, Together, Step Fwd Step LF to L side, Cross RF over L, Step LF to L side, Kick R fwd into R diagonal Step RF to R side, Cross LF over R, Step RF to R side, Kick L fwd into L diagonal, Step LF to L side, Cross RF behind LF, 1/4 Turn L Step LF Forward Step RF to the R side, Step LF next to R, Step R Forward
<b>Section 3:</b> 1 2 3&4 5 6 7&8	Push Rock Step Back, Coaster Step, Push Rock Step Fwd, Mambo 1/2 Turn R Rock Back On Lf Pushing The Hip Backward, Recover On Rf Pushing The Hip Forward, Pushing the Hip Backward Step LF Back, Step RF beside LF, Step LF Forward Rock Forward on RF Pushing the Hip Forward, Recover on LF Pushing the Hip Backward, Rock Forward on RF Pushing the Hip Forward, Recover onto LF, 1/2 Turn Step RF Forward
Section 4:	Side Mambo Cross, Side Mambo Cross, Rocking Chair With Grind, Mambo Step Fwd With Grind
1&2	Step LF to L side, Recover on RF, Cross LF over RF,
Optional Arm:	Fold L Arm in front of the chest palm open hand facing the public and close your hand as if you wanted to pick an apple & down the arm at the hip L keeping the fist closed, the other hand being at the level of the R hip closed fist
3&4 Optional Arm:	Step RF to R side, Recover on LF, Cross RF over LF Fold R Arm in front of the chest palm open hand facing the public and close your hand as if you wanted to pick an apple & down the arm at the hip R keeping the fist closed, the other hand being at the level of the L hip closed fist
5&6& 7&8	Rocking Chair: Rock LF Forward with Heel Grind, Recover on RF, Rock LF Back, Recover on RF Mambo: Rock LF Forward with Heel Grind, Recover on RF, Step LF beside RF
TAG 1:	6 Counts: At the End of : Wall 1 (3H00) Wall 4 (12H00), & Wall 6 (6H00) Paddle Turn X2 With Bump, Cross Mambo, Paddle Turn With Bump, ¼ Turn R, Stomp
	Step Forward on ball of RF, Pivot ¼ Turn left, Step Forward on ball of RF, Pivot ¼ Turn left When you do the Paddle, Bend your arms, palms of hands facing the ground, push your hands to the right and return to the center
3&4	Cross Step RF over LF with Heel, Recover on LF, RF Close LF
5&6 Optional Arms	Step Forward on ball of LF, Pivot ¼ Turn right, Pivot ¼ turn right Stomp LF beside RF When you do the Paddle, Bend your arms, palms of hands facing the ground, push your hands to the left and return to the center
	2 Counts : At the End of : Wall 2 (6H00) Wall 5 (3H00) Wall 7 (9H00) Hip Sway x2
1 2	Step RF to right side swaying hips Right, Left

**ENDING: Big Step to the right** 

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