

Reachin' Out

64 Count, 4 Wall, Advanced Choreographer: Lee Hamilton (UK) Feb 2019 Choreographed to: Light On by Maggie Rogers

Intro: 16 Counts

On Wall 1, start the dance at Section 3 after 16 Count intro.

Section 1 12& 34 5&6 &78	R Lock Step, L Fwd, 1/2 L, Sailor 1/4 L with Cross, R Side, Together, R Fwd Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&), 12:00 Step L Fwd (3), Make a 1/2 L by stepping R Back (4), 6:00 Make a 1/4 L by Crossing L behind R (5), Step R to R Side (&), Cross L over R (6), 3:00 Step R to R Side (&), Close L beside R and face L Diagonal (7), Step R forward to L Diagonal (8), 1:30	
Section 2 12 3&4 56& 78&	Rock L Fwd, Recover, Behind - 1/4 R - L Fwd, Syncopated Fwd Rocks R&L Rock L Fwd to L Diagonal (1), Recover onto R (2), 1:30 Cross L behind R (3), Make a 1/4 R by stepping R Fwd (&), Step L Fwd (4), 6:00 Rock R Fwd (5), Recover onto L (6), Close R beside L (&), 6:00 Rock L Fwd (7), Recover onto R (8), Close L beside R (&), 6:00	
Section 3 12 34& 56 7&8	Long Step 1/4 R, L Drag, R Cross, L Side Rock & Cross, R Side, Sailor 1/4 L Make a 1/4 R by making a long step to R Side (1), Drag L beside R (2), 9:00 Cross R over L (3), Rock L to L Side (4), Recover onto R (&), 9:00 Cross L over R (5), Step R to R Side (6), 9:00 Make a 1/4 L by crossing L behind R (7), Step R to R Side (&), Step L Fwd (8),	6:00
Section 4 12 3&4 56 7&8 ***Restart on	R Fwd, 1/4 R, Sailor 1/4 R, 2x 1/2 L, Sailor 1/4 L with Cross Step R Fwd (1), Make a 1/4 R by Stepping L to L Side (2), 9:00 Make a 1/4 R by crossing R behind L (3), Step L to L Side (&), Step R Fwd (4), Make a 1/2 L by taking weight onto L (5), Make a 1/2 L by stepping R Back (6), Make a 1/4 L by crossing L behind R (7), Step R to R Side (&), Cross L over R (8), Wall 5***	12:00 12:00 9:00
Section 5 12& 34& 56 7&8	R Lock Step, L Lock Step 1/4 L, R Rock Fwd, Full Triple Turn RLR Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&), 9:00 Make a 1/4 by stepping L to L Diagonal (3), Lock R behind L (4), Step L to L Diagonal (& Rock R Fwd (5), Recover onto L (6), 6:00 Triple Step Full Turn R by stepping RLR (7&8), 6:00	.), 6:00
Section 6 12 3&4 56 7&8	L Fwd, 1/4 L, L Anchor Step, Back RL with Sweeps, Behind - Side - Cross Step L Fwd (1), Make a 1/4 L by stepping R to R Side (2), 3:00 Lock L behind R (3), Step weight onto R (&), Step slightly back on L (4), 3:00 Step R back & Sweep L from front to back (5), Step L back & Sweep R from front to back Cross R behind L (7), Step L to L Side (&), Cross R over L (8), 3:00	k (6), 3:00
Section 7 12 34& 56 7&8	L Side, Together, L Cross, R Side Rock, Recover, R Fwd Rock, Recover, R Back, 16 Make a long step L (1), Close R beside L (2), 3:00 Cross L over R (3), Rock R to R Side (4), Recover onto L as you angle to L Diagonal (& Rock R Fwd into L Diagonal (5), Recover onto L (6), 1:30 Step R Back (7), Make a 1/2 L by stepping L Fwd (&), Step R Fwd (8), 7:30	
Section 8 12 3&4 56 78	L Fwd Rock, Recover, L Back, 1/2 R, L Fwd, Pivot 1/2 L, Full Turn L Rock L Fwd into L Diagonal (1), Recover onto R (2), 7:30 Step L Back (3), Make a 1/2 R by stepping R Fwd (&), Step L Fwd (4), 1:30 Step R Fwd (5), Make a 1/2 L by taking the weight onto L (6) 7:30 Make a 1/2 by stepping R Back (7), Make a 1/2 by stepping L Fwd and straighten up (8),	6:00
End of Wall 2		

8 Count TAG: R Lock Step, L Lock Step, Pivot 1/2 L, Full Turn L

12& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&)

34& Step L to L Diagonal (3), Lock R behind L (4), Step L to L Diagonal

56 Step R Fwd (5), Make a 1/2 L by taking the weight onto L (6)

78 Make a 1/2 by stepping R Back (7), Make a 1/2 by stepping L Fwd (8)

Restart after 32 Counts on Wall 5

It is a 2 Wall dance up until you do your restart - you then dance on the remaining 2 Walls and will finish at the front.



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