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## Call 911 (Burning Up The Dance Floor)

32 Count, 4 Wall, Intermediate Choreographer: Barry Durand & Lisa Fay (US) July 09 Choreographed to: Fire Burning by Sean Kingston

Intro: 32 counts including all (16 counts of regular music)

<b>1-8</b> &1-4	Jump Heel Drops, Coaster, Stationary Pivot (Break Turn) On the & before 1 with weight on R jump forward landing feet together with knees at a slight diagonal to the right – land on 1 with a heel drop (both), lift & drop heels 2,3 hold 4 but make sure weight is on L.
5&6,7,8	Back Coaster by stepping back R, together L, forward R, ¾ Stationary pivot turn (break turn) to the right by stepping forward L, turn ½ turn to right and step on R. (when you do this it will really feel like ¾ of a turn on the pivot because you need the extra ¼ turn to start the next step)
<b>9 - 16</b> 1,2,3,4	Side Slide & Drag, Knee Roll Turn, Stationary Pivot (Break Turn)  Turning ¼ turn to right Take a big step side L and drag R toward L on counts 2-4 with weight ending on L ball of foot.
5,6,7,8	Knee Roll to right by opening up knee to right causing you to turn $\frac{1}{2}$ turn to the right and then tap L together with R and do a stationary $\frac{3}{4}$ Pivot turn to the right by stepping forward L and $\frac{1}{2}$ turn to right stepping on R (when you do this it will really feel like $\frac{3}{4}$ of a turn on the pivot because you need the extra $\frac{1}{4}$ turn to start the next step)
<b>17-24</b> &1&2&3,4	Side Step Taps, Sailor Step, Turning Sailor Turning ¼ turn to right Step side L, tap together R, step side R, tap together L, step side L, tap together R, Hold.
5&6,7&8	Sailor step by cross & step R behind, step side L, step side R, Turning Sailor by crossing & stepping L behind R with a slight turn to left, then step side R with slight turn to left, then finish ½ turn to left by stepping forward L
<b>25-32</b> 1&2,3,4	Kick Ball Stand, Knee Pops, Body or Hip Roll, Stationary Pivot (Break Turn) Kick R, step on ball of R, and step forward L with weight on both feet. Knee pop twice by
(5-8)	dropping into knees slightly and quickly on 3.4. Putting weight onto R foot (back foot) body roll down 5.6 or do hip roll to right 5.6 ending with weight on R. Pivot Turn (Break) by stepping forward L, turn ½ turn to right and step forward onto R.
Repeat.	
Restart:	(During the $5^{\text{th}}$ time through the dance do 16 counts and then restart on the wall you are facing (6:00)