

Whisper In My Ear (CBA 2019)

32 Count, 2 Wall, Intermediate (NC2S) Choreographer: Gary O'Reilly (IE) Jan 2019 Choreographed to: Tell Me That You Love Me by James Smith

Track:	3:15mins
Intro:	16 counts
Section 1:	Kick, Cross, Back, 3/8, Spiral Full Turn R, Run-Run, Fwd Rock, Back, Back With Sweep, Behind, 1/8 Side
1 & 2 & 3 4 & 5 6 6 & 7 8 & &	Low ronde kick R forward around from back to front (1), cross R over L (&) Step back on L starting to make turn R opening body to R diagonal (2), complete 3/8 turn R stepping forward on R (&) [4:30] Step forward on L making a full spiral turn R [4:30] "Run" small step forward on R (4), "Run" small step forward on L (&) Rock forward on R (5), recover on L (6) "Run" small step back on R (&), "Run" small step back on L sweeping R around from front to back (7) Cross R behind L (8), 1/8 turn L stepping left to left side (&) [3:00]
Section 2: 1 2 & 3 4 & 5 6 & 7 & 8 &	Cross Rock & Cross, ¼ L, ¼ L, Cross Rock & Cross, Side, Back Rock Cross rock R over L (1), recover on L (2) Step R to R side (&), cross L over R (3) ¼ turn L stepping back on R (4), ¼ L stepping L to L side (&) [9:00] Cross rock R over L (5), recover on L (6) Step R to R side (&), cross L over R (7), step R to R side (&) Cross rock L behind R (8), recover on R (&)
Section 3: 1 2 3 4 & 5 6 & 7&8&	1/8 Walk, Push, ½, ¼ Side Rock, Cross Rock & Cross Rock, Side Rock 1/8 turn L walk forward on L (1) [7:30] Push forward on R opening body to L (2), recover on L making ½ turn L with weight ending on L (3) [1:30] 1/8 turn L rocking R to R side (4), recover on L (&) [12:00] **Restart (Wall 3&5) Cross rock R over L (5), recover on L (6), step R to R side (&) Cross rock L over R (7), recover on R (&), rock L to L side (8), recover on R (&)
Section 4: 1 2 & 3 4 & 5 Note: 6 7 8 &	Behind With Sweep, Sailor ¼ R, Run-Run-Run With Sweep, Press, Hitch, Behind, Side Cross L behind R sweeping R around from front to back (1) Cross R behind L (2), ¼ turn R stepping L next to R (&), step forward on R (3) [3:00] ¼ turn L stepping forward L (4), ¼ turn L stepping R next to L (&), ¼ turn L step forward on L sweeping R around from back to front (5) [6:00] Counts 4&5 create a semi-circular arch turn Press forward on R slightly across L (6), recover on L hitching R around from front to back (7) Cross R behind L (8), step L to L side (&)
*Tag:	At the end of Wall 1, facing [6:00] add:
Tag: 1 2 & 3 4 & **Restart:	Cross Rock & Cross Rock & Cross rock R over L (1), recover on L (2), step R to R side (&) Cross rock L over R (3), recover on R (4), step L to L side (&) After 20 counts during Wall 3: facing [12:00] & Wall 5: facing [6:00]
Nesiait.	Dance up-to & including counts "4&" of Section 3 then Restart from the beginning.
***Ending:	The dance ends facing [6:00] after the 32 counts of Wall 7. Add the following to end facing [12:00]: Hinge ½ turn L stepping R to R side (1) [12:00]

I hope you enjoy this beautiful piece of music x

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