

We Love It!

32 Count, 4 Wall, Improver Choreographer: Rhoda Lai (Canada) January 2019 Choreographed to: We Love It by Outasight

16 counts intro, after the first drum (approx. 9 sec)

S1 12 3&4 56 7&8	Press R Forward, Recover-sweep, R Sailor, Behind L, ¼ R, L Shuffle Forward Press forward on the ball of R, recover onto L while sweeping R from front to back Step R behind L, step L to L side, Step R to R side Step L behind R, ¼ R stepping R forward (3:00) Step forward L, step R beside L, step forward L
S2	R Heel Forward-recover, R Heel Side-recover, R Back-rock-side, Weave R,
	Swivel Heel-Toe-Heel ¼ L
1&	Rock R heel forward, recover onto L
2&	Rock R heel to the side, recover onto L
Option	Easy option for Counts 1,2: tap R heel forward, tap R heel to R side
3&4	Rock back R, recover onto L, step R to R side
5&6	Step L behind R, step R to R side, cross L over R
7&8	Step R beside L swivelling both heels R, swivel both toes R, swivel both heels R for $\frac{1}{4}$ L ending weight on R (12:00)
S3	L Diagonal Forward Touch, R Diagonal Forward Touch, L Rock Forward, L Coaster-sweep
12	Step L to L diagonal forward, touch R beside L
34	Step R to R diagonal forward, touch L beside R
56	Rock forward L, recover onto R
7&8	Step back L, step R next to L, step forward L while sweeping R from back to front
Styling	on count 8, jump onto L while sweeping R

Weave ¼ L, 1/8 L Walk R, 1/8 L Walk L, Run RLRL with ¼ L **S4**

- Cross R over L, step L to L side, step R behind L, 1/4 L stepping forward L (9:00) 1234
- Start walking around an arch of a circle with 1/8 L stepping R forward, 1/8 L stepping L forward (6:00) 56
- Continue the arch and run forward R,L,R,L for another ½ L (3:00)

Ending At the end of Wall 12 (12:00): Step R forward with open arms on an extra count for a pose.

Enjoy

Music download available from iTunes





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