

# Like She Used To

32 Count, 4 Wall, Improver Choreographer: Hayley Wheatley (UK) January 2019 Choreographed to: She Don't Know Me Like She Used To by Paul Jackson

32 Counts intro, start on vocals

### S1 ROCK FORWARD, RECOVER WITH HOOK, RIGHT SHUFFLE, PIVOT ¼ TURN, CROSS SHUFFLE

- 1-2 Rock forward on RF, Recover onto LF while hooking RF across L leg 12:00
- 3&4 Step forward on RF, Close LF beside RF, Step forward on RF 12:00
- 5-6 Step forward on LF, Pivot ¼ turn R 3:00
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF 3:00

#### S2 SIDE, BEHIND, 1/4 TURN, PIVOT 1/2 TURN, WALK, SHUFFLE FORWARD

- 1-2 Step RF to R side, Step LF behind RF 3:00
- 3-4 Step forward onto RF making ¼ turn R, Step forward onto LF 6:00
- 5-6 Pivot <sup>1</sup>/<sub>2</sub> turn R, Walk forward onto LF 12:00
- 7&8 Step forward onto RF, Close LF beside RF, Step forward onto RF 12:00

## S3 TOUCH FORWARD, TOUCH SIDE, SAILOR ¼ TURN, CROSS, SIDE, ROCK BACK, RECOVER

- 1-2 Touch L toe forward, Touch L toe to the side 12:00
- 3&4 Step LF behind making ¼ turn L, Step out onto RF, Step out onto LF 9:00
- 5-6 Cross RF over LF, Step LF to L side 9:00
- 7-8 Rock back onto RF, Recover onto LF 9:00

## S4 TOUCH FORWARD, TOUCH SIDE, SAILOR <sup>1</sup>/<sub>4</sub> TURN, STEP, KICK, SWAY <sup>1</sup>/<sub>4</sub> TURN, SWAY

- 1-2 Touch R toe forward, Touch R toe to the side 9:00
- 3&4 Step RF behind while making ¼ turn R, Step out onto LF, Step out onto RF 12:00
- 5-6 Step forward onto LF, Kick RF forward 12:00
- 7-8 Sway RF to R side while making ¼ R, Sway LF to L side 3:00

Music download available from Reverbnation & iTunes

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