Heart To Heart To Heart

32 Count, 4 Wall, Beginner
Choreographer: Malene Jakobsen (DK) Jan 2019
Choreographed to: Heart To Heart by 4Minute

132 BPM

Intro: $\quad 32$ counts from the beginning 15 sec. seconds into track, dance begins with weight on $R$
TAG: $\quad$ There is one Tag - after wall 12, you'll be facing 12.00
[1-8] Behind, side, cross, point, cross point, cross, point
1-2-3-4 (1) Cross $L$ behind $R$, (2) step $R$ to $R$, (3) cross $L$ over $R$, (4) point $R$ to $R 12.00$
5-6-7-8 (5) Cross $R$ over $L$, (6) point $L$ to $L$, (7) cross $L$ over $R$, (8) point $R$ to $R 12.00$
[9-16] Cross, side, behind, point, behind, point, behind, point
1-2-3-4 (1) Cross $R$ over $L$, (2) step $L$ to $L$, (3) cross $R$ behind $L$, (4) point $L$ to $L 12.00$
5-6-7-8 (5) Cross $L$ behind $R$, (6) point $R$ to $R$, (7) cross $R$ behind $L$, (8) point $L$ to $L 12.00$
[17-24] Back rock, chasse, back rock, shuffle 1/4
1-2-3-4 (1) Rock back on $L$, (2) recover onto $R$, (3) step $L$ to $L$, (\&) step $R$ next to $L$, (4) step $L$ to $L 12.00$
5-6-7-8 (5) Rock back on $R$, (6) recover onto $L$, (7) turn $1 / 4 R$ stepping fwd. on $R$, (\&) step $L$ next to $R$,
(8) step fwd. on R 3.00
[25-32] Rocking chair, 1/2, side rock
1-2-3-4 (1) Rock fwd. on $L$, (2) recover onto $R$, (3) rock back on $L$, (4) recover onto R 3.00
5-6-7-8
(5) Step fwd. on $L$, (6) turn 1/2 R, (7) rock $L$ to $L$, (8) recover onto R 9.00

ENDING: On wall 14: After you do the step $1 / 2$ turn $R$, repeat that: (7) step fwd. on L,
(8) turn $1 / 2 \mathrm{R}$ and finish the dance at 12.00

TAG: Back rock, side, hold, back rock, side, hold
1-2-3-4 (1) Rock back on $L$, (2) recover onto $R$, (4) step $L$ to $L$, (4) hold
5-6-7-8 (5) Rock back on $R$, (6) recover onto $L$, (7) step $R$ to $R$, (8) hold

Optional: Do the Tag with arms like this: (it's really not as hard as it may seem at first)
On count 3 (stepping $L$ to $L$ ) Bring both hands in front of your stomach at waist height, palms upwards and $R$ hand crossed in front/on top of $L$

On count 4 (the hold) Bring both arms in a circle away from your body then down

On count 7 (stepping $R$ to $R$ ) Bring both hands in front of your stomach at waist height, palms upwards and $R$ hand crossed in front/on top of $L$

On count 8 (the hold) Bring both arms in a circle away from your body then down

NOTE: It will look like you are presenting something

