









## **Everything To Me** 64 Count, 2 Wall, Intermediate

Choreographer: Alison & Peter (TheDanceFactoryUK)
Choreographed to: You To Me Are Everything
by The Overtones (103bpm)

Start after 32 count intro on vocal - approx. 19 secs

<b>1-9</b> 1-3 4&5 6-7 8&1	R forward, L forward rock/recover, L cha back, ½ R, ¼ R, R behind/side/cross Step R forward, rock L forward, recover weight on R Step L back, step R together, step L back (or L lock back) Turning ½ right step R forward, turning ¼ right step L side (9 o'clock) Cross step R behind L, step L side, cross step R over L
<b>10-17</b> 2-3 4&5-6 &7 8&1	L side rock/recover, L behind/side/cross, hold, R ball cross, R chassé Rock L side, recover weight on R Cross step L behind R, step R side, cross step L over R, hold Step R side, cross step L over R Step R side, step L together, step R side
<b>18-24</b> 2-3 4&5 6-7 <b>Option</b> 8&	L back rock/recover, L cha with ¼ L, full L turn forward/walk 2, R forward rock/recover Rock L back, recover weight on R Step L side, step R together, turning ¼ left step L forward (6 o'clock) Turning ½ left step R back, turning ½ left step L forward (6 o'clock) Non-turning 6-7: walk forward R, L Rock R forward, recover weight on L
<b>25-33</b> 1-3 <b>Option</b> 4&5 6-7 8&1	Walk back 3 (or full turn R back), L coaster, ¼ R Monterey, L side mambo Step R back, step L back, step R back Turning 1-3: Turning ½ right step R forward, turning ½ right step L back, step R back Step L back, step R together, step L together Point R side, turning ¼ right step R together (9 o'clock) Rock L side, recover weight on R, step L together
<b>34-41</b> 2&3 4&5 6-7 8&1	½ R syncopated Monterey, L samba, R cross rock/recover, R syncopated box forward Point R side, turning ½ right step R together, point L side (3 o'clock) Cross step L over R, rock R side, recover weight on L Cross rock R over L, recover weight on L Step R side, step L together, step R forward
<b>42-49</b> 2&3 4&5 6&7 8&1	L syncopated box back, R coaster, L forward lock, R forward, ¼ L pivot turn, R forward Step L side, step R together, step L back Step R back, step L together, step R forward Step L forward, lock R behind L, step L forward Step R forward, pivot ¼ left, step R forward (12 o'clock)
<b>50-57</b> 2-3 4&5 6-7 8&1	L forward, ¼ R pivot turn, L cross cha, R/L sway, R sailor step Step L forward, pivot ¼ right (3 o'clock) Cross step L over R, step R side, cross step L over R Sway R, sway L Cross step R behind L, step L side, step R side
<b>58-64&amp;</b> 2-3 4&5 6-7 8&	L forward, ¼ R pivot turn, L cross cha, R/L sway, R coaster (2 steps)  Step L forward, pivot ¼ right (6 o'clock)  Cross step L over R, step R side, cross step L over R  Sway R, sway L  Step R back, step L together
<b>Tag 1-8&amp;</b> 1-3 4&5	At end of walls 2 & 4 facing front wall, add the following 8& counts R forward, L forward rock/recover, L cha back, R back rock/recover, R forward cha (2 steps) Step R forward, rock L forward, recover weight on R Step L back, step R together, step L back (or L lock back)

**Ending** Final wall facing back. Dance up to the 3 walks back into the L coaster step, step R forward facing front wall to finish

Rock R back, recover weight on L Step R forward, step L together

6-7