

I Love You No Matter What...

48 Count, 2 Wall, Advanced Choreographer: Neville Fitzgerald & Julie Harris (UK) Oct 2018 Choreographed to: No Matter What by Calum Scott

Starts on Vocals on word When..

Sequence 48, 40, 48, 32, 24 Tag 48, 8 to Finish

Section 1	Step, Run, Run, Run Hitch, Back, Back, Back Sweep, Behind, Side, Cross, Side,
1-2&3	Together, Cross 1/4. Step forward on Left, run forward on R-L, run forward on Right with a slight lift/raise of body and
1-200	hitch of Left knee.
4&5	Step back on L-R-L. Sweeping Right
6&7	Cross step Right behind Left, step Right to side, cross step Right over Left.
&8&1	Step Left to left side, Step Right next to Left, cross step Left over Right,
	make 1/4 turn to Left stepping back on Right sweeping Left out to side . (9.00)
Section 2	Behind Side Rock, Recover, Side, Cross, 1/4, 1/2, 1/2, 1/4 Cross Side.
2&3	Cross step Left behind Right, step Right to Right side, cross rock Left across Right.
4&5	Recover on Right, step Left to Left side, cross step Right across Left.
6-7&	Make 1/4 turn to Right stepping back on Left. Make 1/2 turn to Right stepping forward on Right,
0.0.4	make 1/2 turn to Right stepping back on Left. (12.00)
8&1	Make 1/4 turn to Right stepping Right to Right side, cross step Left across Right,
	step Right to Right side. (3.00)
Section 3	Back Rock Side, Behind & Cross, 1/2 Unwind, Behind, Side, Rock, Recover, Side.
2&3	Cross rock Left behind Right, recover on Right, step Left to Left side.
4&5	Cross step Right behind Left, step Left to Left side, cross Right over Left.
6-7&	Unwind 1/2 turn to Left sweeping Left out to Left side. Cross step Left behind Right,
0.9.4	step Right to Right side. (9.00)
8&1	Cross rock Left over Right, recover back on Right, step Left to Left side.
Section 4	Cross Shuffle, Cross Side Behind (circular) Behind 1/4 Step, 1/2, 1/2, Step.
2&3	Cross step Right over Left, step Left to Left side, cross step Right over Left
	(This is done on the diagonal travelling towards 7.30)
4&5	Cross step Left over Right, step Right to Right side, cross step Left behind Right sweeping Right
0.07	(circular in arc facing 9.00)
6&7	Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step forward Right. (6.00)
8&1	Make 1/2 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on right,
	step forward Left. (**R**)
Section 5	Mambo Step, Back 1/2 Step, Pivot 1/4, Cross, 1/4, 1/2, Ball, Walk.
2&3	Rock forward on Right, recover on Left, step back on Right.
4&5	Step back on Left, make 1/2 turn to Right stepping stepping forward Right, step forward on Left (12.00)
6-7&	Pivot 1/4 turn to Right. Cross step Left over Right, make 1/4 turn to Left stepping back on Right (12.00)
8&1	Make 1/2 turn to Left stepping forward on Left, step forward on ball of Right, Walk forward on Left (6.00)
Section 6	Step, 1/4, Cross, 1/4, Side, Cross, Sway, Side, Back, Together.
2&3	Step forward on Right, make 1/4 Pivot turn to Left, cross step Right over Left. (3.00)
4&5	Make 1/4 turn to Right stepping back on Left, step Right to Right side, cross step Left over Right. (6.00)
6-7&	Step Right to Right side as you Sway hips to Right side, recover as you step Left to Left side,
8&	step Right next to Left. Step back on Left, step Right next to Left.
RESTART on V	
Dance Up To & including Count 8& Section 5 Then Restart from beginning .	

RESTART on Wall 4

Dance Up To & including Count 8& Section 4 Then Restart Dance from beginning.

RESTART on Wall 5 Dance Up To & Including Count 8& Section 3 Then add Tag

TAG:1/4 Walk, Walk1-2Make 1/4 Turn to Left stepping forward on Left, Walk Forward Right.) Then Begin

Dance Again :)

Ending .. Dance First 8 Counts then add a Large side Left :)

Last Update – 16th Dec. 2018

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