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## California King

Phrased, 48 Count, 4 Wall, Int/Adv
Choreographer: Debbie McLaughlin (UK) Feb 11 Choreographed to: California King Bed by Rihanna, CD: Loud

Count In: After 16 counts on lyrics 'Chest to chest...'
SEQUENCE: ABA Tag1 ABAAA Tag2 AAA

## Part A - (32 counts)

Lunge, Spin, Side, Behind Turn Side, Rock \& Walk, Walk
1-3 Lunge $L$ to $L$ side (slightly bending $L$ knee),
Take weight back on $R$ and make a full clockwise spin over $R$ shoulder, Step $L$ to $L$ side

* This spin can be replaced with a small hitch of the L knee

4\& Cross $R$ behind $L$, Make $1 / 4$ turn left stepping $L$ forward ( 9 o'clock)
56\& Rock R out to R, Recover weight onto L, Step R beside L
7-8 Walk forward L, R towards R diagonal (11 o'clock)
Step, Turn, Spiral, Step Lock Step, Rock \& Side, Back Rock
1-3 Step forward on L, Pivot $1 / 2$ turn R taking weight forward onto R,
Step forward on $L$ and spiral a full turn over $R$ shoulder keeping weight on $L$
(you will still be on the diagonal and end facing 5 o'clock)
4\&5 Step R forward, Lock L behind R, Step R forward (5 o'clock)
6\&7 Rock forward on L, Recover back onto R, squaring up to side wall take large step to $L$ side (3 o'clock)
8\& Rock back on R, Recover weight back onto L
Side, Behind, Shuffle $1 / 4$ Turn, Step Turn Step, Turn, Turn
1-2 Step R to $R$ side, Cross $L$ behind $R$
3\&4 Step R to R side, Step L beside R, Make $1 / 4$ turn right stepping forward on R (6 o'clock)
5\&6 Step L forward, Pivot $1 / 2$ turn R taking weight forward onto R, Step $L$ forward
7-8 Make $1 / 2$ turn L stepping back on R, Make $1 / 2$ turn L stepping forward on L ( 12 o'clock)
Sweep, Cross Side Behind, Behind Turn Step, Turn, Cross Turn Turn Cross
1,2\&3 Make $1 / 4$ turn $L$ whilst sweeping $R$ foot around, Cross R over L, Step L to L side, cross $R$ behind $L$ whilst sweeping $L$ around ( 9 o'clock)
4\&5,6 Cross $L$ behind R, make $1 / 4$ turn $R$ stepping forward on R, Step $L$ forward, Pivot $1 / 4$ turn $R$ taking weight onto $R$
7\& Cross L over R, make $1 / 4$ turn L stepping back on R,
8\& Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Cross $R$ over $L$ (end facing 9 o'clock)

## Part B - (16 counts)

Side, Back Rock, Side, Back Rock, Turn, Step Turn Side
12\& Step L to L side, Rock back on R, Recover weight forward on L
34\& Step R to R side, Rock back on L, Recover weight forward on R
5-6 Make $1 / 4$ turn $L$ stepping forward on $L$, Step forward on $R$
7-8 Pivot $3 / 4$ turn $L$ taking weight onto $L$, Step $R$ to $R$ side
Behind \& Cross \& Behind \& Step Turn Side, Behind Side Cross
1\&2\& Cross L behind R, Step R to R side, Cross L over R, Step R to R side
$3 \& 4$ Cross $L$ behind R, Make $1 / 4 R$ stepping R forward, Step L forward
5-6 Pivot $3 / 4$ turn $R$ taking weight onto $R$, Step $L$ to $L$ side
7\&8 Cross R behind L, Step L to L side, Cross R over L
TAG 1: Danced facing 6 o'clock
Side, Behind, Side, Cross
1-4 Step $L$ to $L$ side, Cross $R$ behind $L$, Step $L$ to $L$ side, Cross R over L
TAG 2: Danced facing 6 o'clock (ends facing 12 o'clock)
Side, Back Rock, Side, Back Rock, Turn, Step Turn Cross
1-2\& Step L to L side, Rock back on R, Recover weight forward on L
3-4\& Step R to R side, Rock back on L, Recover weight forward on R
5-6 Make $1 / 4$ turn $L$ stepping forward on $L$, Step forward on $R$
7-8 Pivot $1 / 4$ turn $L$ taking weight onto $L$, Cross $R$ over $L$

