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## But I Don't Remember Me

IMPROVER

60 Count 3 Walls
Choreographed by: Bobbey Willson
Choreographed to: I Don't
Remember Me by Brothers Osborne

| S1 [1-8] | Diagonal Step-Touches: R, L; Step forward, Step back, Triple back |
| :---: | :---: |
| 12 | Step R forward to diagonal, Facing upper body to right Touch L beside R |
| 34 | Step L forward to diagonal, Facing upper body to left Touch R beside L |
| 56 | Step R forward to center, Step L straight back |
| 7 \& 8 | Step R back, Step L beside R, Step R back |
| S2 [9-16] | Diagonal Step-Touches L, R; Step forward, Step back, Triple back with $\mathbf{1 / 2}$ turn |
| 12 | Step $L$ forward to diagonal, Facing upper body to left Touch R beside L |
| 34 | Step R forward to diagonal, Facing upper body to right Touch L beside R |
| 56 | Step L forward to center, Step R straight back |
| 7 \& 8 | Turn 1/4 left Step L to left, Step R beside L, Turn 1/4 left Step L forward (6:00) |
|  | *Restart here on Wall 3 - you will be facing 12:00 |
| S3 [17-24] | Triple forward R,L,R; Step, $1 / 2$ turn right, Triple forward, Step, 1/4 turn left |
| 1 \& 2 | Step R forward, Step L beside R, Step R forward |
| 34 | Step L forward, Pivot 1/2 turn right and Shift weight to R (12:00) |
| 5 \& 6 | Step L forward, Step R beside L, Step L forward |
| 78 | Step R forward, Pivot 1/4 turn left and Shift weight to L (9:00) |
| S4 [25-32] | Cross-rock, Recover, Chasse right, Cross-rock, Recover, Chasse left |
| 123\&4 | Cross R over L, Recover on L, Step R to right, Step L beside R, Step R to right |
| 567 \& 8 | Cross L over R, Recover on R, Step L to left, Step R beside L, Step L to left |
| S5 [33-40] | Step R wide, Touch, Rolling Vine left, Sway, Sway, R Coaster |
| 12 | Step R wide to right, Touch L firmly beside R |
| 3 \& 4 | Turn 1/4 left and Step L forward, Turn 1/2 left and Step R back, Turn 1/4 left and step L to left (9:00) |
| 56 | Shift weight to $R$ with a sway, Shift weight back to $L$ with a sway |
| 7 \& 8 | Step R back, Step L beside R, Step R forward |
| S6 [41-48] | Step L wide, Touch, Rolling Vine right, Sway, Sway, L Coaster |
| 12 | Step $L$ wide to left, Touch R firmly beside L |
| 3 \& 4 | Turn 1/4 right and Step R forward, Turn $1 / 2$ right and Step L back, Turn $1 / 4$ right and step R to right (9:00) |
| 56 | Shift weight to $L$ with a sway, Shift weight back to R with a sway |
| 7 \& 8 | Step L back, Step R beside L, Step L forward |
| S7 [49-56] | K Step - forward, back (Use emphasis with touches) |
| 12 | Step R forward to diagonal, Touch L firmly beside R |
| 34 | Step L back to home, Touch R firmly beside L |
| 5.6 | Step R back to diagonal, Touch L firmly beside R |
| 78 | Step L forward to home, Touch R firmly beside L |

S8 [57-60] Slow Coaster, Step together
1234 Step R back, Step L beside R, Step R forward, Step L beside R
Notes *Restart on Wall 3 after [1-16] - you will be facing 12:00
To end dance facing 12:00, simply step R down and $1 / 4$ turn left
Easy steps, repetitive stanzas, balanced with the music - very much a low improver
Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.
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