

No Chering!

64 Count, 2 Wall, Intermediate Choreographer: Ross Brown (UK) Choreographed to: The Winner Takes It All by Cher Album: Dancing Queen (128bpm)

68 Counts intro (Approx. 32 Seconds)
Intro dance 32 counts -2 walls (danced 3 times before beginning the main dance) RUMBA BOX FORWARD.
1-4 Step $R$ forward, hold for Count 2, step $L$ to $L$, step $R$ next to $L$.
5-8 Step L back, hold for Count 6, step R to R, step L next to R. (12 o'clock)
SIDE LUNGE $1 / 4$ TURN L, SIDE $1 / 4$ TURN L. ROCK BACK, BACK $1 / 4$ TURN R.
1-4 Lunge $R$ to $R$, hold for Count 2, make a $1 / 4$ turn $L$ recovering onto $L$, make a $1 / 4$ turn $L$ stepping $R$ to $R$.
5-8 Rock L back, hold for Count 6, recover onto R, make a $1 / 4$ turn $R$ stepping L back. (9 o'clock)
STEP $1 / 2$ TURN R, SWEEP. WEAVE, SWEEP. BEHIND, SIDE.
1-4 Make a $1 / 2$ turn $R$ stepping $R$ forward, sweep $L$ forward, cross step $L$ over $R$, step $R$ to $R$.
5-8 Cross step $L$ behind $R$, sweep $R$ back, cross step $R$ behind $L$, step $L$ to $L$. (3 o'clock)
CROSS, HOLD, SIDE ROCK, CROSS. HOLD, BACK $1 / 4$ TURN L, STEP $1 \not 22$ TURN L.
1-5 Cross step R over L, hold for Count 2, rock L to L, recover onto R, cross step L over R.
6-8 Hold for Count 6, make a $1 / 4$ turn $L$ stepping $R$ back, make a $1 / 2$ turn $L$ stepping $L$ forward. (6 o'clock)
Main dance 64 counts -2 walls
DIAGONAL ROCK. BEHIND, SIDE, CROSS. SIDE ROCK. CROSS SHUFFLE.
1-2 Rock $R$ forward to $R$ diagonal, recover onto $L$.
3\&4 Cross step R behind $L$, step $L$ to $L$, cross step R over L.
5-6 Rock $L$ to $L$, recover onto R.
7\&8 Cross step L over R, close R up to L, cross step L over R. (12 o'clock)
BACK $1 / 4$ TURN L, SIDE $1 / 4$ TURN L. CROSS SHUFFLE. DIAGONAL ROCK. BEHIND, SIDE, CROSS.
1-2 Make a $1 / 4$ turn $L$ stepping $R$ back, make a $1 / 4$ turn $L$ stepping $L$ to $L$.
3\&4 Cross step R over L, close L up to R, cross step R over L.
5-6 Rock $L$ forward to $L$ diagonal, recover onto $R$.
7\&8 Cross step L behind R, step R to R, cross step L over R. (6 o'clock)
SIDE, TOGETHER. SHUFFLE FORWARD. $\mathbf{X 2}$.
1-2 Step R to R, step L next to R. ("Whoosh" and swing arms to right)
3\&4 Step R forward, close $L$ up to R, step R forward.
5-6 Step $L$ to $L$, step R next to L. ("Whoosh" and swing arms to left)
$7 \& 8$ Step $L$ forward, close $R$ up to $L$, step $L$ forward. ( 6 o'clock)
FORWARD ROCK. BACK, LIFT UNWIND $11 / 4$ TURN R. CROSS, BACK $1 ⁄ 4$ TURN L. BACK. LIFT UNWIND $1 / 4$ TURN L.
1-2 Rock $R$ forward, recover onto $L$.
3\&4 Step R back, unwind a $1 / 4$ turn $R$ lifting both toes up, place both toes.
5-6 Cross step $L$ over $R$, make a $1 / 4$ turn $L$ stepping $R$ back.
7\&8 Step L back, unwind a $1 / 4$ turn $L$ lifting both toes up, place both toes. (3 o'clock)
CROSS ROCK. DIAGONAL STEP, LOCK, STEP. X2.
1-2 Cross rock $R$ over $L$, recover onto $L$.
3\&4 Step $R$ forward to $L$ diagonal, lock $L$ behind $R$, step $R$ forward.
5-6 Cross rock $L$ over $R$, recover onto $R$.
7\&8 Step $L$ forward to $R$ diagonal, lock $R$ behind $L$, step $L$ forward. (3 o'clock)
SIDE, TOUCH $1 ⁄ 4$ TURN. KICK, BALL, CROSS. X2.
1-2 Step $R$ to $R$, make a $1 / 4$ turn $L$ touching $L$ next to $R$.
3\&4 Kick $L$ forward to $L$ diagonal, step $L$ next to $R$, cross step $R$ over $L$.
5-6 Step $L$ to $L$, make a $1 / 4$ turn $R$ touching $R$ next to $L$.
7\&8 Kick R forward to R diagonal, step R next to L, cross step L over R. (3 o'clock)

SIDE, BEHIND. CHASSE $1 / 4$ TURN R. STEP, PIVOT $1 / 2$ TURN R. SHUFFLE $1 / 4 / 4$ TURN R.
1-2 Step $R$ to $R$, cross step $L$ behind $R$.
3\&4 Step R to R, close $L$ up to R, make a $1 / 4$ turn $R$ stepping $R$ forward.
5-6 Step $L$ forward, pivot a $1 / 2$ turn R.
7\&8 Make a $1 / 4$ turn $R$ stepping $L$ to $L$, close $R$ up to $L$, step $L$ to $L$. (3 o'clock)
BEHIND, STEP $1 / 4$ TURN L. MAMBO FORWARD with PUSH. STEP, BACK $1 ⁄ 2$ TURN L. COASTER CROSS.
1-2 Cross step $R$ behind $L$, make a $1 / 4$ turn $L$ stepping $L$ forward.
3\&4 Rock $R$ forward, recover onto $L$, step $R$ next to $L$ pushing bum back.
5-6 Step $L$ forward, make a $1 / 2$ turn $L$ stepping $R$ back.
7\&8 Step L back, step R next to L, cross step L over R. (6 o'clock)
End of dance
Tag Danced at the End Of Wall 4 Of The Main Dance Facing Back Wall. DIAGONAL ROCKING CHAIR
1-4 Rock $R$ forward to $R$ diagonal, recover onto $L$, rock $R$ back to $L$ diagonal, recover onto $L$

