Linedancer

It's Worth A Shot

64 Count, 2 Wall, Intermediate Choreographer: Robbie McGowan Hickie (UK) Choreographed to: Worth A Shot by Aaron Pritchett (122bpm)











32 counts intro

Cross. Side. Right Sailor Heel. & Cross. Side. Left Sailor Step.

- 1-2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left to Left side. Touch Right heel Diagonally forward Right.
- &5-6 Step Right back to place. Cross step Left over Right. Step Right to Right side.
- 7&8 Cross Left behind Right. Step Right to Right side. Step Left Diagonally forward Left.

Step Forward. Left Kick-Ball-Step Forward. Step Forward. Forward Rock. & Step. Pivot 1/2 Turn Right.

- 1 Step Right forward into Left Diagonal.
- 2&3 Kick Left forward. Step ball of Left beside Right. Step forward on Right.
- 4-6 (Still Facing Left Diagonal) Step forward on Left. Rock forward on Right. Rock back on Left.
- &7-8 Step ball of Right beside Left. Step forward on Left. Pivot 1/2 turn Right.

Step Forward. Right Kick-Ball-Step Forward. Step Forward. Forward Rock. Left Triple 3/4 Turn Left.

- 1 (Still Facing Left Diagonal) Step forward on Left.
- 2&3 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 4-6 Step forward on Right. Rock forward on Left. Rock back on Right.
- 7&8 Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 7.30)

Cross Rock. & Cross. Side. Behind & Cross. Chasse 1/4 Turn Right.

- 1-2 Cross rock Right forward over Left. Rock back on Left.
- &3-4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side. (Facing 9 o'clock)
- 5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

Forward Rock. & Back Back. 1/2 Turn Right. Step Forward. Right Sailor Cross 1/2 Turn Right.

- 1-2 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
- &3-4 Step slightly back on Left. Step back on Right. Step back on Left.
- 5-6 Make 1/2 turn Right stepping forward on Right. Step forward on Left. (Facing 6 o'clock)
- 7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Cross step Right over Left.

Chasse Left. Back Rock. 1/4 Turn Right. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 12 o'clock)
- 3-4 Rock back on Right. Rock forward on Left.
- 5-6 Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)

Forward Rock. & Heel Switches. & Step. Pivot 1/4 Turn Left. Right Cross Shuffle.

- 1-2 Rock forward on Left. Rock back on Right.
- &3&4 Step back on Left. Touch Right heel forward. Step Right beside Left. Touch Left heel forward.
- &5-6 Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left.
- 7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 12 o'clock)

1/4 Turn Right. Side Step Right. Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

- 1-2 Make 1/4 turn Right stepping back on Left. Long step Right to Right side. (Facing 3 o'clock)
- 3-4 Cross rock Left forward over Right. Rock back on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 7-8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

Start Again

- Tag 16 Count Tag End of Wall 2 & End of Wall 4 ... (Both Facing 12 o'clock)
 Forward Rock. & 1/4 Turn Right. Point. Hold. & 1/4 Turn Left. Forward Rock.
 Shuffle 1/2 Turn Right.
- 1-2 Rock forward on Right. Rock back on Left.
- &3-4 Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side. Hold.
- &5-6 Make 1/4 turn Left stepping Left beside Right. Rock forward on Right. Rock back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)
- 9-16 Repeat above 8 Counts on Opposite Foot (Mirror Image) ... (End Facing 12 o'clock)

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