

**Choreographed to:-** "Despacito" (Samba Version) (102 bpm)... Luis Fonsi feat Daddy Yankee

**Recommended Alternative Music:** December '63 (104 bpm)... The Four Seasons

**Four Wall Line Dance:-** 32 Count – Advanced Beginner

**Recommended Phrased Alternative Music (the music is phrased, but the dance is not):**

'Mad Love' (98 bpm)... Sean Paul, David Guetta feat Becky G

'Coco Jambo' (102 bpm)... Mr. President

'Oyeme' – Samba Version (102 bpm)... Enrique Iglesias

**Choreographers note:-** Celebrating the 50<sup>th</sup> Anniversary of Choreographing 'Line' Dances from 1968 to 2018.

The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts:**

**Despacito:** At approx 19 seconds with the vocals proper.

**December '63:** At approx 13 seconds with the start of the vocals.

**Mad Love:** At approx 30 seconds after the line 'Love me, give me some mad love'

**Coco Jambo:** At approx 20 seconds with the vocals proper

**Oyeme:** At approx 29 seconds with the start of the vocals

### 2x Walk. Step. Lock-Recover. Traveling Botafogo. Turning Botafogo (9.00)

- 1 – 2 Walk 'in line' forward: Left-Right
- 3–a4 Step forward onto left. Lock ball of right behind left, **replace weight to left.**
- 5–a6 Step right diagonally forward left. Step ball of left to left side, **replace weight to right.**  
Then turn body in line with steps to face 9.00:
- 7–a8 Step left diagonally right, turning left – Step ball of right to right. Turning left – Step down onto left (9.00).

### Figure 8 Volta (Left then Right) (6.00)

(the clock positions shown are approximates)

- 9 Step right diagonally forward left (7.30)
- a10 Lock step ball of left behind right, step right diagonally left (4.30)
- a11 Lock step ball of left behind right, step right diagonally left (1.30)
- a12 Lock step ball of left behind right, step right diagonally left (11.00)
- 13 Step forward onto left (12.00)
- a14 Lock step ball of right behind left, step left diagonally right (2.00)
- a15 Lock step ball of right behind left, step left diagonally right (4.00)
- a16 Lock step ball of right behind left, step left diagonally right (6.00)

### 2x Travelling Botafogo. 2x Walk. 1/4 Side. 1/4 Side-Cross (12.00)

- 17–a18 Step right diagonally forward left. Step ball of left to left side, **replace weight to right.**
- 19–a20 Step left diagonally forward right. Step ball of right to right side, **replace weight to left.**
- 21 – 22 Walk 'in line' forward: Right-Left.
- 23–a24 Turn ¼ left (3) & step right to right.  
Turn ¼ left (12) & step ball of left next to right, cross right over left (12.00)

### 2x Whisk. Side. 1/4 Progressive Basic. Kick. Together-Side Point (3.00)

- 27–a28 Step left to left. Step ball of right behind left, **replace weight to left.**
- 25–a26 Step right to right. Step ball of left behind right, **replace weight to right.**
- 29–a30 Step left to left. Turn ¼ right (3) & step ball of right next to left, step forward onto left.
- 31–a32 Kick right forward. Step right next to left, touch left out to left side (3.00)

**Dance Finish:**

**Despacito:** Wall 6 Count 32 facing 6.00. To finish facing the Home Wall (12.00) change step to:  
32: Turn ½ left & step forward onto left..

**December '63:** Wall 10 Count 32 facing 6.00. To finish facing the Home Wall (12.00) change step to:  
32: Turn ½ left & step forward onto left.

**Coco Jambo:** Wall 11 Count 8 facing 6.00. To finish facing the Home Wall (12.00) change step to:  
Count 8-a9: Turn 3/4 & step forward onto left. Step ball of right next to left, step forward onto left..

**Mad Love:** Wall 14 Count 16 facing 3.00. To finish facing the Home Wall (12.00) do the following:  
After count 16: Turn ¼ left & touch right to right side..

**Oyeme:** Wall 14 Count 8 facing 12.00. Simply create poise.